



# The E-Gobrecht

Liberty Seated  
Collectors Club

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## David Sundman displays his Carson City Half Dollar Die



LSCC members and guests at the March 2014 LSCC regional meeting in Baltimore were pleased when Littleton Coin Company President David Sundman displayed his extremely rare lightly cancelled half dollar die. Featured in last month's **E-Gobrecht**, this die was used to mint the first half dollars at the Carson City Branch Mint and was identified as from die marriage WB-1, Reverse A for 1870-CC half dollars. David exhibited a wonderful display full of background information. Viewers marveled at the context. David stated it will be available at

future shows.



**Last call for LSCC  
Hall of Fame Nominations - see details  
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The *E-Gobrecht* is an award winning informal electronic publication of the Liberty Seated Collectors Club (LSCC). The LSCC is a non-profit organization dedicated to the attributions of the Liberty Seated Coin series. The LSCC provides the information contained in this email newsletter from various sources free of charge as a general service to the membership and others with this numismatic interest. You do not have to be a LSCC member to benefit from this newsletter; subscription to the *E-Gobrecht* is available to anyone. All disclaimers are in effect as the completeness and/or accuracy of the information contained herein cannot be completely verified. Contact information is included at on the last page.



## Auction News

by Jim Gray, LSCC #664

The **Heritage** February-March 2014 ANA sale contained a MS64 1838-O half dime that sold for \$11,750 and a lovely MS63 1844-O hit \$9,400. An 1846 graded AU53 was worth \$5,875 and a VF30 1853-O sold for \$1,175.

An AU50 1846 dime hit \$5,875 and a nice AU55 1858-S sold for \$2,703. An 1872-CC in VG10 sold for \$1,410 and a F12 1873-CC went for \$4,007.

An 1842-O Small Date quarter was worth \$3,055 in VF25 and a nicely toned MS61 1851-O sold for \$5,581. An F12 1859-S hit \$764 and a wonderful MS66 + 1865-S soared to \$64,625. A damaged VG8 1870-CC still cost \$7,050 and a VF25 1872-S hit \$7,625.

An 1870-CC half dollar realized \$8,813 in XF40. VF25 and XF45 1871-CC pieces sold for \$1,880 and \$3,055. A VF20 1872-CC hit \$881 and a F12 1873-CC No Arrows sold for \$999. A VG10 1878-CC hit \$1,998.

A coin turn 1836 Gobrecht dollar graded PR35, and seldom seen is that grade, was worth \$12,946. An original XF45 1854 sold for \$6,463 and a nice for the grade F12 1871-CC sold for \$7,050. 1872-CC pieces graded VF20 and AU50 hammered for \$4,700 and \$15,275.

The **Heritage** March 3-5 sale had a XF40 1844-O half dime that sold for \$1,645. Dimes were an 1844 that sold for \$353 in F15 and an original gray F15 1873-CC went for \$4,994. An 1842-O Small date quarter hit \$1,058 in VG8 and two 1858-S pieces sold for \$1,410 and \$4,406 in grades of VF25 and AU53. An XF45 1872-S with album toning hammered for \$8,519 and a VF35 1891-O sold for \$2,056.

A nice MS64 1852-O half dollar sold for \$14,100 and a spectacular 1855-S PR65 went for an amazing \$183,8625. An 1856-S was worth \$1,645 in XF40 and an 1866-S No Motto graded VF30 hit \$1,058.

Three 1872-S dollars graded VG10, VF30, and AU55 sold for \$3,290, \$4,700, and \$14,100. An XF45 1872-S hit \$2,820.

The **Heritage** Bentley Sale had a number of scarce and rare Seated coins.

A VF30 1872-CC dime sold for \$3,827 and a cleaned AU50 1873-CC went for \$9,400. A cleaned 1874-CC graded XF45 soared to \$19,975.

An AU58 1857-S quarter sold for \$4,847 and an AU55 1860-S, and one of the best extant, sold for \$30,550. An XF40 1870-CC soared to \$32,900. An AU55 1871-S went for \$5,881.

A choice 1855-S half dollar graded AU58 rang the bell for \$16,450 and VG 1870-CC was worth \$4,407. An 1872-CC in AU53 hit \$4,407 and a splendid MS65 1873-CC arrows sold for \$42,594.

An AU53 1874-CC hit \$5,581 and a lovely russet and blue MS63 1878-S went for \$129,250. WOW!

Four 1872-CC dollars sold as follows: VF20 \$5,875, AU55 \$15,275, MS60 \$23,500, and MS62 \$38,188. A VF25 1873-CC sold for \$23,500 and an AU55 soared to \$64,625.

The **Heritage** Signature Sale contained an 1852-O VF20 quarter that sold for \$1,293 and a nice AU58 1858-S hit \$11,163. Half dollars were 1871-CC F12 \$940, 1872-CC AU 50 \$3,290, 1873-CC No Arrows MS61 \$9,694 and 1878-CC VF25 \$3,055.

The **Stack's-Bowers** Baltimore Sale was lacking in choice Seated coins. A MS63+ 1856-S dime was strong at \$14,100 and a 1874-CC with the usual soft strike hit \$28,200. A lovely MS62 1872-S dollar hammered for \$22,325.



## Last Call for Nominations for the LSCC Hall of Fame!

The Hall of Fame Committee composed of club members Bill Bugert, Len Augsburger, Gerry Fortin, Mark Sheldon, and Tom DeLorey wishes to inform the membership that we are accepting nominations for the Liberty Seated Collectors Club's 2013 Hall of Fame (HoF). Please consider honoring a noteworthy individual to this prestigious distinction for his/her contributions to the club and/or to the advancement of collecting Liberty Seated coinage.

Basic qualifications for club member nominees are significant advances in or contributions to at least one of the following four criteria:

- Numismatic Research on Liberty Seated coinage
- Numismatic Literature related to Liberty Seated coinage
- Collection(s) of Liberty Seated coinage
- LSCC Club officer (for at least five years).

Previous inductees to the HoF include Kamal M. Ahwash (deceased), John W. McCloskey, Alfred E. Blythe (deceased), Randall E. Wiley, Brian Greer, Jim O'Donnell (deceased), and Gerry Fortin. This year's inductee will be announced at the LSCC Annual meeting at the August ANA Convention.

The nominations must be received **no later than April 15, 2014** and are due to the HoF Chairman, Bill Bugert, via email at [wb8cpy@earthlink.net](mailto:wb8cpy@earthlink.net) or via postal mail at Bill Bugert, 1230 Red Rock Road, Gettysburg, PA 17325 or to Bill via telephone at (717) 337-0229.

### LSCC Calendar

Third week of March, 2014. Latest issue of *Gobrecht Journal* published. If you paid your dues, you should have received it by now.

April 15, 2014. **Nominations for the LSCC Hall of Fame** due to Bill Bugert. See contact information on the last page of this issue.

April 25, 2014, **LSCC Regional meeting**, Central States Numismatic Convention, Schaumburg Renaissance and Convention Center, Schaumburg, IL, 9 AM, Prosperity Room.

April - May 2014, articles accepted for *Gobrecht Journal* Issue #120.

May 9, 2014, **LSCC regional meeting**, Denver Coin Expo, Denver, CO, Friday, 1 PM. Check show schedule for room number.

July 2014, *Gobrecht Journal* Issue #120 published. This is John McCloskey's last issue.





## Regional News

### by Gerry Fortin, LSCC #1054

The spring 2014 Baltimore show is now in the history books with Liberty Seated Collectors Club members obviously enjoying themselves at multiple club events and on the bourse floor. LSCC activities kicked off with

a Transition Committee dinner on Thursday evening at Morton's Steak House next to the convention center. While enjoying great food and wine, the committee focused on remaining tasks to be completed before the Chicago ANA annual meeting and President John McCloskey's formal retirement. Much has been accomplished but there is still a substantial amount of work for completing the officer and club transition.

On Friday morning, Len Augsburger hosted our traditional Baltimore regional meeting. Baltimore shows are obviously the club's home base with regional meeting always well attended. The 9 AM meeting was no exception with a substantial turnout. The attendees photograph featured in this month's *E-Gobrecht* [see page 8] was taken at 9:05 AM and then another 7-10 people found their way into the meeting afterwards. Len along with help from Dave Sundman (Littleton Coin Company) provided an insightful presentation on surviving canceled coinage dies along with a number of physical examples for club members to view.

Club members once again met on Friday evening for a high spirits dinner at the M&S Grill in the harbor area. The upcoming Eugene Gardner sale in NYC was an important discussion topic along with potential Heritage sales strategy gossip as members relaxed after a busy day on the bourse floor.

I'm also pleased to report that the NGC Buyback project also kicked off at Baltimore with a half dime graded VF30 and dime graded AU50 submitted to NGC representatives for review at Sarasota HQ. Result will be discussed in a subsequent column.

Besides Baltimore, the club has been active at other Northeast coin show events and continues to locate new members. The support from John Albanese and CAC free submissions for new members is a key incen-

tive for individuals to join the LSCC experience and determine if there is value for the low \$20 membership dues. Northeast Regional Director Dennis Fortier sent along the following report concerning the Bay State show in Marlborough, MA and the Willimantic CT show.

*Bay State and Willimantic were very well attended; a stark contrast to the Manchester, NH show which was impacted by poor February weather. Show chairmen were unable to provide meeting rooms but the club tables at both shows were extremely busy. I can't thank John Frost enough for all his efforts on behalf of the club. John always has something new and interesting to wow show attendees with. Todd Mazzola and Dan Benedetti did their part dragging in (kicking and screaming) a new member from the dealers at Bay State. I may have to start paying a bounty! Overall, we signed up three new members, two renewing members, and anywhere from three to five potential new mail in memberships. The CAC/LSCC cooperation with its ten free submissions is a great help towards "closing the deal" for collector/dealers who are on the fence about joining.*

*By the time this report appears in the E-Gobrecht, Baltimore will be over. I plan on taking "Get the Bean in 2014" flyers to Baltimore for show attendees to consider our CAC grading offer. Since the club will not have a club table at Baltimore, I believe this to be the best way to reach those collectors who make Baltimore a priority.*

*Next up we have the best little coin show in Connecticut (the Annual Pawcatuck Valley Coin Club show) John Frost will be manning the club table as I will be busy with the show itself. I have some great help here in the Northeast and wish to thank all individuals for their help on behalf of our club.*

Wrapping up this long article is a reminder that the LSCC will meet in April at the Central States Numismatic Convention (CSNS) on April 25, 9 AM. Len Augsburger will be hosting this year's meeting and I'm sure will have a new educational presentation. I'm also considering attending the CSNS show this year as would be my first time at a CSNS event.



# The Curious Collector

## by Len Augsburger, LSCC #1271

### The Big Four Times Two

When I began collecting Liberty Seated quarters in the early 1990s, the early Carson City dates immediately popped out as the biggest challenge in forming a date and mintmark set. The 1872-CC was clearly distinct, and easier than the other three, but conveniently fell into what I considered the "big four" of the Liberty Seated quarter series - the 1870-CC to 1873-CC quarters. One could argue that the 1872-S or 1849-O were more scarce than the 1872-CC, but the overall mindshare fell naturally on the early Carson City dates. Prices were cheap by today's standards. I recall purchasing from Brian Greer a nice 1872-CC in AG for \$285, an 1871-CC Fr2 for \$725, and later an 1870-CC in VG10 for \$5,500. Even at these prices the coins were not always quick sellers - an 1873-CC in VF20 at \$8,500 sat in Brian's inventory for a very long time.

Sad to say, the coins I bought from Brian were traded for modest profits as I upgraded them. I took the advice to "buy the best you can afford" a little too seriously. In this case the Gene Gardner or Eric Newman philosophy of "buy and hold everything for the long term" would have been more profitable. After upgrading my 1870-CC, I sold my VG10 coin for \$9,000 to Steve Elwood. A nice profit, right? Not so fast. Steve quickly flipped the coin for \$12,000. He inadvertently revealed the sale to me the same day and was a little embarrassed about it. I told him it was all part of the game and held no ill-will. I had left money on the table and that was not his fault.

There are exceptions to every rule - and for CC quarters, the aphorism that "rarity never goes out of style" sometimes trumps "buy the best you can afford." To confuse things further, we have also learned that "eye appeal is everything." In today's market I would rather have a choice VG over an ugly VF. But these are personal decisions and one collector might like a higher grade coin with more

"meat" (detail) than a lower grade coin with nicer surfaces. As sets are assembled, preferences are inevitably revealed - this was readily apparent at the LSCC "Seated Fest" in Baltimore several years ago when a number of collector sets were on display. Bill Bugert's half dollars all had a particular "look" - choice gray-toned specimens, while Gerry Fortin's dimes indicated a relentless search for well-struck examples of issues which normally don't come that way.

While the CC quarters began their meteoric rise, and are fully-priced in today's market, something else was happening in the quarter market. Astute collectors, Jim Gray being the most public, realized that there were no high grade examples of San Francisco quarters from 1858 to 1861 to be found anywhere. The price guides were no help - it was one thing to put a guide value on a uncirculated 1861-S quarter - but that didn't prove that the coin actually existed. Population reports began playing a more active role in the market, and knowledge increased as to what was - or wasn't - available. With several collectors putting together XF/AU sets, plus a very small number of collectors exerting pressure from the top end, the perfect storm was brewing.

All of the sudden, there were two "big fours" in the Liberty Seated quarters - the early Carson City pieces and any San Francisco quarters between 1858 and 1861 that were graded EF and up. The driving force of rarity had mutated - now it was all about condition rarity. There was only one MS 1858-S, no 1859-S MS, one 1860-S, and no 1861-S. Between the Jim Gray sale in 2004 and the Richmond sale in 2005 these coins reached unprecedented levels. The two MS coins sold in the \$40,000 range, and the EF and AU pieces fell right in line underneath. All of the sudden an 1860-S in EF was a \$10,000 coin. Had you been able to find one in the early 2000s, it would have been half of that, perhaps even less.

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# Quarter of the Month by Greg Johnson, LSCC #1460



The 1842-O Large Date Liberty Seated Quarter is an interesting issue for many reasons. It is rare in problem free AU condition and very rare in mint state, despite being relatively common in lower circulated grades. High-grade examples, when found, tend to be quite well struck and proof-like. There are eight die marriages listed in Briggs' *Comprehensive Encyclopedia of United States Liberty Seated Quarters* (Lima, OH 1991), the majority of which are individually very scarce. Having accumulated 7 of the 8 die marriages throughout a nearly 10-year search, it grabbed my attention when collector Daryl Luke reported a possible new die marriage on the Liberty Seated Message Boards (<http://seateddimes.yuku.com>) in May 2013. The coin he reported appeared to be an example of Briggs 4-F, a known die marriage, but with an extremely long middle claw on the left (facing) foot. This feature was not known on 4-F coins and led to speculation regarding die state, die scratch, or new die altogether. The coin, pictured in Figure 1 (below), resides in a PCGS XF45 holder. The discussion died out and the interesting anomaly was either forgotten or placed on a "back

as Daryl's two coins (Figure 2). As someone who



studies and collects die varieties, and who as a result is very focused on each coin's details, I must admit some embarrassment in completely missing the existence of such a notable feature on one of my coins. With three examples in hand I took a careful look at the fourth 4-F coin, a very late die state example in VF condition, and found no sign of the very long claw. Fortunately, the coin is sufficiently well preserved for a clear conclusion (requiring 30X magnification) that the very long middle claw variety is an early die state of Briggs 4-F.



1842-O SEATED QUARTER PCGS XF45  
LARGE DATE

burner" by the discussion participants until Daryl discovered, and acquired, a second example (an ANACS EF40) having the same feature in December.

Following a brief email discussion in January, Daryl shipped both coins to me. I retrieved the two 4-F examples in my collection from the bank and got out the microscope to see if there was a clear attribution that could be made. The first surprise was that my AU 4-F example has the exact same very long middle claw

Reverse Attribution: The reverse dies for early date liberty seated quarter were hand engraved in a way that left the vertical shield lines overlapping with the horizontal shield lines, as well as frequently extending outside the shield boundary. The pattern of overlap between vertical and horizontal lines can serve as a "fingerprint" for a specific reverse die. The limitation of this attribution method is that it requires a well-struck and relatively high-grade coin to be effective. Nonetheless, in this particular situation all four of the coins have enough detail that, with the help of a microscope, it can be quite conclusively shown that all were struck from the same reverse die. Using the short hand that V1H4 means that vertical line 1 extends to horizontal line 4, the twelve vertical lines can be coded as follows: V1H4, V2H3, V3H4, V4H3, V5H5, V6H4, V7H4, V8H3, V9H3, V10H3, V11H3, V12H3. In addition, vertical lines 1 and 11 are "split" in the portion that extends into the horizontal lines, vertical line 4

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extends completely below the shield and the lowest horizontal line extends outside the shield boundary to the left. These and other features of the shield lines can be used to uniquely identify reverse F and appear to be consistent on coins with and without the very long middle left (facing) claw (Figure 3).



**Obverse Attribution:** The most common and obvious method of attributing obverse dies is date position. All four of the coins studied in detail have identical date position, but in addition there are some very prominent die rust lumps in Miss Liberty's gown (Figure 4) that make it a simple exercise to verify coins



grading XF or better. It was a bit of a challenge for the VF example due to wear that affects the raised die lumps, but still possible to confirm the obverse die with

sufficient study.

**Rarity:** Availability of 4 different examples of a single die marriage for in-hand examination is a rare treat for a seated quarter variety specialist. Despite this "embarrassment of riches" it seemed prudent and interesting to investigate further and try to find additional examples. The ever-useful Heritage Archive contains photographs of 74 examples of the 1842-O Large O quarter with sufficient resolution to attribute as 4-F or not based on mintmark position. Nine of those 74 (12%) are die marriage 4-F and 7 of those 9 have photographs with sufficient resolution to detect the very long claw. Three of those 7 examples appear to have the very long claw and 4 appear not to have the very long claw. One of the finest known 1842-O quarters, a PCGS MS64 that sold on 8/12/1999 and again on 4/17/2008, is the early die state of Briggs 4-F with the very long middle left (facing) claw. A rough, quick, and informal estimate of the number of very long claw examples that might exist can be made based on population estimates in Briggs. Assuming around 1,200 examples of 1842-O Large Date quarters in grades F-AU, and around 10% of those, or 120, being die marriage 4-F, one quickly comes to a very rough guess of about 50 examples that might eventually be found.

**Late-late die state:** One can speculate that the reverse die was polished between early (long claw) and late (no long claw) die states. In an even later state Reverse F becomes very heavily cracked as described in Briggs and shown in Figure 5. The coin pictured appears to be from a die approaching a terminal state. The shelf doubling pictured in the Briggs reference has not been seen on any of the eight examples of the die marriage seen in hand.





(Continued from page 5)

So, what are the next "big four?" I have no crystal ball, but I believe the most likely area is varieties. Knowledge of what is out there is imperfect (the top-25 quarter varieties article in the recent *Gobrecht Journal* issue #119, by Greg Johnson, was a giant step forward), so the collectors who have the most knowledge now will be best positioned to profit if these coins become popular. There are few secrets left in the Redbook listed date and mintmark sets - with the population reports and auction price records, everyone knows what is rare, or at least what is *available*. NGC has recently recognized the Fortin Top-100 seated dime varieties, and this too will contribute to "variety consciousness" within the

seated collecting community. Similarly, auction cataloguers are using Fortin numbers as well. Still, some varieties seem to be more popular with dealers than collectors, suggesting that dealers like certain varieties, but this recognition is not yet sufficiently disseminated or accepted within the collector base to support the prices asked. Eventually some consensus will be reached, and the market will follow.

As always, collect what you like, get yourself to coin shows and auction lot viewings, talk to other collectors and develop a good relationship with one or more dealers. Healthy interaction with the collecting community will always be the best way to stay on top of the latest market trends.

**Tom DeLorey** writes about Gerry Fortin's article on the 1843 Dime (last month's *E-Gobrecht*): The 1843 dime is a simple delamination after striking. The layer that eventually detached was of approximately even thickness, so that when it was struck and part of it pushed up into the stars in the die, other metal pushed up beneath it to replace the metal pushed up into the stars. That metal from below naturally took on a blurred image of the surface.

**Gerry Fortin** responds: At the Atlanta ANA show, I took the 1843 dime to Fred Weinberg's table for a quick review. Fred's immediate comment was that the deep cavern resulted from a planchet delamination event during the striking of the dime. After publishing this 1843 dime in the March *E-Gobrecht*, the piece was sold to a Rare American Coins customer.



1843 Liberty Seated Dime



Attendees at the March 2014 Baltimore LSCC regional meeting (at least those available for the group photo)



Attendees at the March 2014 Atlanta LSCC post-meeting gathering





# 1876 Large over Small Date

**Liberty Seated Half Dollar**  
By Dennis Fortier, LSCC #2016

The 1876, WB-106, Large over Small Date (Double Date) was first publicized in Wiley/Bugert's *The Complete Guide to Liberty Seated Half Dollars*, 1993. Since then to Bill Bugert has knowledge of less than a dozen examples. I was fortunate enough to spot a nice original high grade example a few months ago and look forward to submitting it for grading soon.

The 1876-P is one of the most common dates in the series (mintage 8,419,150) and thereby often overlooked by collectors. Several common date issues have rare or scarce varieties and time spent looking at many examples can sometime bear fruit. Despite being included in Wiley/Bugert's 1993 work, the 1876 Large over Small Date is not generally well known.

As stated in Wiley-Bugert, "under the prominent date are the remnants of another 1876

date punched lower and to the right." The smaller gang punch used was not a half dollar gang punch nor was it a quarter dollar gang punch that much is sure. The most noticeable diagnostic is the remnants of the small 8 inside the upper loop of the prominent 8. On closer inspection it can be observed that the top of the small 1 is just to the right of the large 1, and in, around, and over the top portion of the prominent 6 are the remnants of the small 6. The reverse die is a type 1, open bud reverse.

1876 with its large mintage is full of blundered dates and adventure for dedicated collectors. Acquiring rare and interesting coins is half the fun of our hobby, but it's the hunt that keeps us going. Common dates offer the challenge of looking at many ugly ducklings but also the thrill of finding a diamond in the rough. Nothing beats a good cherry pick, good hunting.





## Free Advertisements

**Wanted to Buy.** Collector of Liberty Seated Dollars wants engraved and/or counter-stamped (love tokens) or rotated reverses. All mints, any condition, holed OK. Carl Feldman: carlcoins@gmail.com or (973) 479-9956.

**Buying and Selling Seated Dime Varieties.** Gerry Fortin, Liberty Seated Dime Varieties Web-book author, is buying and selling dime varieties including Top 100, major die cracks and cuds. New discoveries posted in web-book as a courtesy. Consignments and want lists wanted. Over 25 years in hobby with proven integrity and customer service. Other denominations also offered. Web: [www.seateddimevarieties.com](http://www.seateddimevarieties.com) (Rare American Coins - For Sale Lists), Email: wuximems@hotmail.com, Cell: 207-329-9957.

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**Larry Briggs Rare Coins.** New updated website with many photos—check us out at: [www.larrybriggsrarecoins.com](http://www.larrybriggsrarecoins.com)

**David Kahn Rare Coins.** Please check out my website—I have an easy to use website and list many original bust and seated coins with excellent photos. [www.davidkahnrarecoins.com](http://www.davidkahnrarecoins.com)

**1879-1890 Quarters and Halves Wanted to Buy.** I'm looking for Philadelphia mint 1879-1890 quarters and halves, grades 35-45 only. Must be absolutely original, never cleaned or dipped. What do you have? Denis Loring, 561-207-6180, [dwloring@aol.com](mailto:dwloring@aol.com).

**Seated and Bust Coinage for Sale.** Rich Uhrich Rare U. S. Coins Inc. specializes in Bust and Seated silver coins, especially scarce and rare dates and varieties. His website [www.richuhrichcoins.com](http://www.richuhrichcoins.com) lists his complete inventory, has pictures of coins over \$100, and is updated frequently. He offers a newsletter which notifies you when significant new purchases are available and offers

his take on the coin market in general as well as Bust and Seated silver. He also actively services want lists. He is an authorized PCGS and NGC dealer and a member of ANA, LSCC, EAC, and JRCS. Contact him at [richuhrichcoins@comcast.net](mailto:richuhrichcoins@comcast.net), 717-533-2935 or 717-579-8238.

**Dr. Eugene Bruder** is constantly updating his website, [www.typecoins.com](http://www.typecoins.com), which features a nice selection of bust and seated material for sale. Pictures are generally available for all coins, and can be obtained if not posted. His website is fully searchable by die variety for most series of coins. He will also take consignments for exposure at shows and the website. He attends most major shows, and will try to accommodate want lists. You can reach him at 530-894-0922 or email at: [gene@typecoins.com](mailto:gene@typecoins.com).

**Brian Greer,** well known dealer, collector, and numismatist, has an extensive listing of many new dates and varieties listed on his website. Check them out at: <http://www.briangreerrarecoins.com/>

**Liberty Seated Quarter Cuds Wanted** among other things: Yes, I am still looking to purchase cuds, major die breaks, and shattered dies on LDS Liberty Seated Quarters. While I have been able to add quite a few examples during the long time of running this ad, there are more pieces out there missing from the 'ole collection. Also, cuds on other U.S. series and denominations wanted too, not to mention major reverse rotations on all U.S. series. Please reply directly to Paul Kluth at [pcmdmp@msn.com](mailto:pcmdmp@msn.com) even if its just to share what you have for the fun of it. Thanks!

**Rotated Reverse Seated Dimes Wanted.** I am looking for rotated reverse Liberty Seated dimes. Any interested parties can email Jason Feldman at [jason@seated.org](mailto:jason@seated.org)

**Wanted to Buy.** Nice, problem-free bust and seated material. We specialize in affordable collector coins. Puro's Coins and Jewelry, web: [www.vtcoins.com](http://www.vtcoins.com), email: [puro@vtcoins.com](mailto:puro@vtcoins.com), phone: 1-800-655-1327.

**Seated Dime Die Varieties Wanted.** I am paying high prices for Seated Dimes with major cuds, die cracks, and rotated reverses. Contact David Thomas at [davethomas333@hotmail.com](mailto:davethomas333@hotmail.com) or 1-949-929-2830.



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## LSCC Mission

**To encourage, promote, and dispense numismatic knowledge of the Liberty Seated coins; to cultivate fraternal relations among its members and all those interested in the science of numismatics.**

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**LSCC Membership Information.** Dues remain bargain priced at \$20 per year and include three issues of the *Gobrecht Journal*, an award winning numismatic publication. To join the Liberty Seated Collectors Club, for *Gobrecht Journal*/mailing address changes, or for other membership questions, correspond with the LSCC Secretary.

**Articles, comments, or advertisements for publication in the *Gobrecht Journal* may be addressed to the LSCC President.**

**Information, input, comments, or suggestions for improvements to this *E-Gobrecht* are actively solicited from anyone and may be sent to the Editor, *E-Gobrecht*.**

**To be added or removed from the *E-Gobrecht* mailing list, send an email message with the words "Subscribe/Unsubscribe" in the subject line of the message to: [wb8cpy@arri.net](mailto:wb8cpy@arri.net).**

### ***Wanted: Material for this newsletter!***

*Please consider submitting something for print. It need not be elaborate; it can be something as simple as a short note on your favorite variety, neat find, nice cherry pick, happenings at a coin show, rare Liberty Seated coinage coming up for auction, etc. If you are interested in it, rest assured, others will be too! Sharing information is a goal of this newsletter and you need not be an experienced or famous writer to submit something. This is a continuing plea.*

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