

The E-Gobrecht

Liberty Seated Collectors Club

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December 2013 (Whole # 107)

Standing Room Only Crowd at Baltimore's LSCC Meeting!

Last month's LSCC regional meeting on November 8, 2013 at the Whitman Baltimore Coin and Collectibles Expo had a record attendance. At least 43 dedicated Liberty Seated enthusiasts, LSCC members, and guests attended an overflowing room and a packed agenda. After taking a group photo and a round of individual introductions, club treasurer/secretary Len Augsburger opened the meeting. All the while, additional attendees meandered into the room so much so that additional chairs needed to be found. At long last, the back of the room was full of standing members.

Len recognized Shirley Hammond (wife of deceased member Bob Hammond) and their son, Tom, in the audience (see photo on page 7) and asked for a moment of silence and then fond recollections for Bob. Bob's popularity was evident as many spoke and it was difficult to keep a dry eye.

Gerry Fortin then presented an update of the Transitional Activities for the post-McCloskey era. Complete information is detailed in his article on page 4 but he wanted to reassure the club membership that the transition committee is planning and organizing all activities to ensure a seamless transition to a new leadership team and continued excellent support to the Liberty Seated Collectors Club.

John Frost discussed his upcoming book, Bill Bugert announced availability of his new book, and Len discussed the upcoming Newman sale. The meeting adjourned with many staying behind to enjoy Shirley's famous cookies.



Group photo of the early arrivers!

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The *E-Gobrecht* is an award winning informal electronic publication of the Liberty Seated Collectors Club (LSCC). The LSCC is a non-profit organization dedicated to the attributions of the Liberty Seated Coin series. The LSCC provides the information contained in this email newsletter from various sources free of charge as a general service to the membership and others with this numismatic interest. You do not have to be a LSCC member to benefit from this newsletter; subscription to the *E-Gobrecht* is available to anyone. All disclaimers are in effect as the completeness and/or accuracy of the information contained herein cannot be completely verified. Contact information is included at on the last page.





Auction News by Jim Gray, LSCC #664

Heritage had two sales in November. The beginning sale contained a VF20 1842-O small date half that sold for \$2,585 despite the BE was absent. An AU50 1852-O sold for \$1,880 and a nice AU55 1856-S hit \$2,938. An MS61 1858-S sold for \$1,880. A VF20 1871-CC was worth \$1,504 and a well struck and nicely toned XF45 1872-CC hammered for \$2,585.

An 1836 medal turn Gobrecht dollar sold for \$17,625 in PR60. An 1839 dollar graded PR55 with two small rim dings to the left of the date was in my collection. It sold for \$21,150, a nice increase over the \$3,858 I paid for it at the Mid American 1986 FUN Sale.

The **Heritage Eric P. Newman** sale had a large number of high grade pieces but most were common. A beautiful 1842-O XF40 quarter sold for \$6,755 and a splendid MS63 1866-S was worth \$18,800.

Two 1839 no drapery half dollars graded MS63 and MS64+ sold for \$21,150 and \$61,688. An MS65 1840(O) Reverse of 1838 hit \$51,406 and an AU55 1852-O sold for \$2,585. An MS67 1866-S no motto went wild at \$164,500.

The **Stack's-Bowers Baltimore Sale** contained a well-struck, blue toned 1844 dime in MS65 that sold for \$30,500. An XF45 1846 hit \$3,290 and an original VF25 1860-O was worth \$2,115. A deeply toned AU50 1874-CC did not sell.

An 1849-O quarter graded F12 did not sell and an AU55 1852-O, but cleaned ,eked out \$2,644. This coin was in my collection.

An original 1872-CC half dollar was worth \$1,998 in XF40.

Two impaired coin turn 1836 Gobrecht dollars were offered, one with a VF/XF detail but cleaned sold for \$10,575 and a repaired piece with Fine details that did not sell.

LSCC Calendar November 21, 2013. Gobrecht Journal Issue was #118 was mailed. Paid club members should have received it by now. LSCC yearly dues. \$20 payable now to LSCC Treasurer Len Augsburger. See last page for contact information. January 10, 2014, LSCC regional meeting, Florida United Numismatists Convention, Orange County Convention Center, 9800 International Drive, Hall E, West Concourse, Orlando, FL. Regional meeting at 8:30 AM, Friday, Room TBD. See show schedule for meeting location. Note the earlier meeting start time!



CAC Submission

by Dennis Fortier, LSCC 2016

Have you sent in your free CAC's submission yet? NO! Then why are you spending time reading this. Get that submission in the mail now! You only have until the end of the month to get it in. LSCC membership sure has some unexpected benefits. Last year ally see with a large die crack thru the eagle's wing. at this time when you were sending in your membership dues did you even think you'd get a free submission for ten coins to CAC's? I sure didn't. Now as a member of CAC, I can submit coins anytime, how cool is that!

I just got my coins back from CAC and I don't mind telling you I really scored; 7 out of 10 half dollars CAC'd! WOW! Not only did I save \$84 in fees but I estimate those seven coins are worth between \$500 and \$1,000 more in total value now that they have CAC stickers on them.

It is a head scratcher though; two coins I was sure would CAC did not and two I had little confidence in did. One coin, an 1843-O Liberty Seated half dollar, WB-15 (R-6) PCGS F12 (see photo), I felt did not fare well with PCGS due to the die characteristics, even though I supplied them with a copy of the die marriage from Bill Bugert's A Register of Liberty Seated Half Dollar Varieties, Volume III, New Orleans Branch Mint, 1840-O to 1853-O NA. You see a bisecting die crack thru the obverse and extreme weakness in Liberty's foot and the 3 in the date that is characteristic of the die marriage. I took a chance and sent the page in with the coin to CAC and it worked, the coin stickered.

The grade range of the coins I submitted were XF40 to FR2. One VG10 with the E in Liberty showing did not sticker and the other two that did not sticker were VF-25 and a gorgeous 1866-S With Motto XF40 that really surprised me. One that did sticker that I felt would not was an 1868-P that just made the XF grade. It's all very subjective. The 1878 -CC FR2 I bought from Dick Osburn a few years ago has such smooth surfaces that I felt it to be a superior example for the grade. I was glad CAC felt the same about it and my 1874-CC Railroad Track Reverse CAC'd as well.

The 1840-O had what I thought to be a prototypical CAC look to it. I've seen several CAC coins that have the very same look so I gave it a try. It CAC'd. It's a WB-103/WB-10 small O that you usu-As stated in Wiley/Bugert and again in Bugert's A Register of Liberty Seated Half Dollar Varieties, Volume III, New Orleans Branch Mint, 1840-O to 1853-O NA early die state (uncracked) the coin is extremely rare.

I'd like to thank John Albanese and Greg Shishmanian for making this very special experience happen for all the members of the LSCC.







Liberty Seated Collectors Club Officer Transition Committee Status Report by Gerry Fortin, LSCC #1054

The LSCC Officer Transition Committee is actively executing club transition plans for the upcoming retirement of President John McCloskey effective August 31, 2014. The committee is comprised of Len Augsburger, Bill Bugert, Craig Eberhart, Carl Feldman and Gerry Fortin

Officer Transition Committee Mission

The mission of the Transition Committee is to ensure continuity with the *Gobrecht Journal* and *E*-*Gobrecht* club publications along with the Regional Meeting program in the post McCloskey era and nominating and electing new club officers for the 2014-2015 timeframe. Paramount to the committee is locating a new *Gobrecht Journal* Editor and maintaining the current publication's quality, size and timeliness effective with the November 2014 issue.

Officer Transition Committee Progress Report

- The Committee met at the Whitman Baltimore show. The primary agenda item discussed was finalizing the committee's recommendation for a revised club organization structure. The committee also discussed the need to update the LSCC charter consistent with its new organizational structure and secure club member approval at the August 2014 annual meeting.
- Bill Bugert, our new Gobrecht Journal Editor, submitted a color Gobrecht Journal test document to his local print shop for evaluation purposes. Bill designed the test document towards maintaining the existing Journal appearance which includes such attributes as size, fonts and cover graphics. The test document evaluates the handling of color images variations in conjunction with table formatting options. Print shop testing results will be available in December and on display at the January FUN show regional meeting.
- The Committee also focused on improving its handling of new club member assimilation. In the fast pace internet age, new club members have increased expectations for club membership acknowl-

edgement and access to club officers or regional directors. Ideas were suggested and a proposal is planned for the membership at the January FUN regional meeting.

Recommended LSCC Organizational Structure Effective September 2014

Within the October *E-Gobrecht*, the Transition Committee identified nine key functions as core services provided to the membership along with maintaining club reputation for Liberty Seated coinage research expertise within the numismatic community. The Committee also recognized that the club is managed by dedicated volunteers who share their time freely for promoting Liberty Seated coinage research, publishing and social interactions among the membership. Expanding the LSCC leadership and management team to improve workload sharing and responsibilities is an important Committee recommendation.

The Committee recommends a new organization structure that includes elected and volunteer positions. The elected positions will comprise the club's Board of Governors per definition in the existing club charter and establishes the nucleus for basic club operations and leadership. Critical to the expansion of LSCC programs is the inclusion of volunteer roles that should be formalized. Through increased staffing and well defined functions, the Committee believes there will be improvements in executing the club's mission and elevating the value derived from club membership.

The Transition Committee recommends the following elected positions that will also comprise the Board of Governors. The Committee expects that individuals who seek to be nominated as LSCC officers will also agree to staff club operational roles. This will ensure that club governance and operations are closely intertwined.

President

(Continued on page 6)



New Member's First LSCC Meeting

by Richard Hundertmark, LSCC # 2347

Last month's attendance at the November Baltimore Whitman Show also marked my initial LSCC meeting. As I had only recently joined the club this past summer, I was very eager to add the meeting to my show schedule and further determine how the club's activities might fit into my future numismatic pursuits and interests.

Stepping back a bit, I have been actively collecting U.S. coinage since childhood, with a previous, almost exclusive focus on James Longacre's Flying Eagle, Indian Cent, 2 Cent and 3 Cent silver designs for the past 20 years. When I determined that it was time to expand my numismatic horizons, a 19th Century Type set was deemed a worthwhile challenge. Based on my past collecting experience, I naturally began with the lower denominations and almost immediately found myself focusing on the five Half Dime type designs, as listed in the NGC registry. This interest quickly grew to a bit more than just the basic type coins and I began purchasing Liberty Seated Half Dime varieties to add a bit of depth to the collection.

With this newfound interest and appreciation for Christian Gobrecht's design, I quickly procured Al Blythe's *The Complete Guide to Liberty Seated Half Dimes* to get a basic understanding of varieties, rarity, grading, and pricing. In search of additional Liberty Seated coinage knowledge, I was pointed to the LSCC from Blythe's book and other numerous numismatic references to the club. From my past collecting experience, I have learned that it is always better to "buy the book" before the coin, and that in general, knowledge is gained by continual study, the "10,000 hours to become an expert" and the "1,000 hours to becoming good at something" rules nearly always applicable no matter the topic.

I mention all of this as I joined the LSCC with the expectation of meeting collectors of a similar ilk, and was eager to see if my impressions of the club's depth of knowledge were accurate.

So now, fast forwarding back to the actual meeting, the LSCC was scheduled to convene at

9AM on Friday which is one hour in front of the show's opening to the public. As I had arrived in Baltimore for the show on Thursday, I had no commuter worries about getting to the meeting on time, and arrived about 20 minutes early. I noticed that club members were mingling in the lobby, and recognized a few faces from the *E-Gobrecht* I had been receiving. I did a bit of pre-meeting networking and introduced myself to Gerry Fortin, John Frost, and others in advance of the meeting.

Once the room was open to the members, the room quickly began to fill up and it appeared that there were at least 40+ members in attendance. Additional seating was actually brought in and I thought to myself that I had never seen a SRO (standing room only) coin club meeting and they could have sold tickets! The club members mentioned this was a fantastic turnout and that the Baltimore show is always a highly attended meeting. I noted that two dealers I have previously worked with, Dr. Eugene Bruder and Rich Uhrich, were also in attendance. Both dealers have in common a great knowledge of Liberty Seated / 19th century coinage and are very approachable.

The meeting itself centered on two topics that told me lots about this club. First, the members seem to be a good group to develop friendships with. Sadly, long time collector Bob Hammond had recently passed away and the club members did a wonderful job of fondly recollecting Mr. Hammond's passion for both Liberty Seated coinage and the LSCC with his wife Shirley in attendance. Many in the room certainly shed a tear during the remembrances as Mr. Hammond was clearly held in very high esteem by his LSCC friends.

The second take away was the in-depth presentation that John Frost made in discussing his soon to be published new book on Twenty Cent pieces, titled *Double Dimes*. John went on to describe his work as being approximately 120 pages in length, this to me a considerable study for a "short series" consisting of only four years and seven coins. It was also mentioned, that in researching the book, a trip

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The E-Gobrecht

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- Vice President
- Editor (*Gobrecht Journal* and *E-Gobrecht*) Secretary/Treasurer

The Committee recommends the following essential club function be staffed with a combination of club officers and other volunteers. Recruiting and selection is to be managed by the Board of Governors.

- National Regional Meeting Coordinator
- New Member Chairman
- Club Historian
- Webmaster

The Transition Committee recommendations the expansion of club's elected leadership team from three to four consistent with increased club mission and scope. The recommended volunteer positions are consistent with growth of the club's functions during the past five years and will be captured in the club charter update. It is important to recognize that current club charter reflects the legacy roles of President, Vice President, and Secretary/Treasurer. The Transition Committee will announce nominated individuals for legacy officer elections in the January *E*-

Gobrecht and at the FUN show regional meeting. The club is fortunate that Bill Bugert will become Editor of the Gobrecht Journal and E-Gobrecht. This level of responsibility necessitates an elected position on Board of Governors. To capture The Editor role as an elected position, the club charter will be modified and published in the upcoming months and brought to the membership at the August 2014 annual meeting for approval. We will nominate and request the membership elect Bill Bugert as Editor as the annual meeting by a show of hands after approving the revised club charter.

Summary

The Officer Transition Committee is firmly on track to execute its mission in a timely manner and expects a seamless transfer of responsibilities during the upcoming year. Expanding LSCC services and club member value are additional topics being discussed by the Committee. These discussions became the basis for the revised organization structure. Formalizing the recommendations through a club charter update is next step and will be addressed during early 2014. The Committee has set a goal of publishing a revised LSCC charter in the February or March *E-Gobrecht* and will seek club member ratification at the August 2014 annual meeting.

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was made to the Carson City Mint. During this trip, John was allowed access to the back room where a restoration process is underway for old dies recently found in a pit behind the building. This discovery has led to an increase in the known die combos on the 20 Cent 1875-CC from 2 to 4. This detailed study is exactly the level of additional information I am seeking, and it is very exiting to gain this additional knowledge, especially since a "double dime" is on the horizon for my type set, with the 1875-CC a possible target.

To conclude, my 1st LSCC meeting was well worth attending and I came away doubly impressed by both the expertise of the members and their overall

welcoming and sincerity.

My task will be to see how I can "find my niche" and best add value to the LSCC in the future.





Regional News by Gerry Fortin, LSCC #1054

Maine winter has arrived early this year and instead of a white Christmas, it will be a white Thanksgiving. My adult daughter Renee is home from Virginia Tech, while son Matt and wife Chikaei arrive tomor-

row from Boston. I hope all club members and readers have safe travels during the pre Thanksgiving period and enjoy precious time with family and friends once at their destinations. Our fast paced lives deserve those special moments to relax while enjoying family and significant traditions.

Within this *E-Gobrecht* issue, there are several discussions about our standing room only November Baltimore meeting. It was a personally moving moment when Shirley Hammond and son, Tom arrived outside the meeting room that November 8 morning. Bill Bugert and new club member, Richard start time will be 8:30am on January 10. Please Hundertmark well capture the Baltimore event, so let's look forward to the 2014 Orlando FUN show and regional meeting on January 10, 2014.

Based on Baltimore club member attendance and a jam packed agenda, I have asked Jason Feldman, South Regional Director, to schedule the FUN

show regional meeting start time at 8:30am. Jason also booked a larger meeting room than prior years. Our agenda is full of exciting LSCC transition news and all club members should attend to learn first hand the evolving club functions and new services. Following are the notable agenda items along with our long standing attendee group photo and introductions:

- 1. LSCC Officer Transition Committee Update
- 2. Announcement of Nominated Club Officers for Post-McCloskey Era
- 3. Preview of Color Gobrecht Journal Prototype
- 4. New Membership Chairman Strategy
- 5. Club Historian Announcement
- 6. CAC/LSCC Cooperation Strategy with closing CAC Presentation

So once again, the FUN regional meeting check your show program for meeting room location. Your attendance is very important and we do look forward to a record member turnout as at the November Baltimore meeting.



Shirley and son, Tom, Hammond at the November 2013 Baltimore Show





The Curious Collector by Len Augsburger, LSCC #1271

How Do You Mint a Book?

At the recent Baltimore show, Alan Weinberg stopped me in the aisle. Alan collects colonials, early coppers, and

American historical medals - I haven't converted him to Liberty Seated material, but anyone who has seen his large cents will appreciate why he is quite happy with his current interests! Anyway, Alan asked me if I had ever seen a book binding signed by Christian Gobrecht. I hadn't seen one, but I knew they existed. A short biography written by Gobrecht's grandson, appearing in *The Numismatist* in 1911, mentioned that Gobrecht had engraved "bookbinders dies for embossing morocco." Needless to say, at this point, Alan had 110% of my attention.

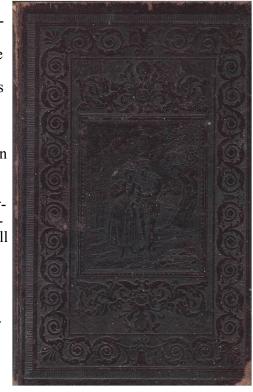
It turns out that decorative book bindings are not so different from coins. You need a die, a press, and some leather - that's it! However, while coin dies are almost always incuse (a reverse image on the die brings up a positive image on the coin), bookbinders dies can come either way - either stamped or embossed. In stamping, the die or punch is pressed into the leather so as to create an image in blind, as the die creates an impression in the leather. Embossing is more like striking a coin - the image is cut intaglio into a block die, then the whole piece is pressed into the leather so as to bring the image up in relief. Bookbinders started with screw presses, just like the coiners, and then moved to a lever press in 1832, a few years before the U.S. Mint also evolved from the screw press.

Alan directed me towards Neil Musante's table, where not one but two such books were for sale. Neither Alan or I had any idea what they were worth. I snapped up the nicer of the two for \$75 and left one for someone else to find. These two books sported embossed leather bindings, and pleasantly a book about these bindings was published in 1990 by Edwin Wolf, long associated with the Library Company in Philadelphia. Even more pleasantly, the Wolf book was already in my library. This particular binding is #170 in the Wolf catalog and was first

used in New York for an 1831 edition of Shake-speare, and employed as late as 1852 in New Orleans. 1831 predates Gobrecht's official association with the Mint which commenced in 1836.

I suspect the die may have deteriorated over time. The book I purchased was an 1848 edition of Sparks' biography, and the cover (illustrated here)

seems lightly impressed compared to the illustration in the Wolf catalog. To me it is like the difference between a Liberty Seated quarter struck in the 1840s and one in the 1870s. The earlier coins, especially when well hammered, show greater depth than the mass produced work of the later coins. If there are any mechanical engineers out



there with access to 3-dimensional imaging equipment, measuring the depth of relief of these coins would make an interesting research project.

In the meantime, I'll be on the lookout for additional and "well struck" specimens - the Wolf catalog lists four or five dies created by Gobrecht to emboss leather covers. If I get really lucky one of these books will include numismatic content!







Quarter of the Month by Greg Johnson, LSCC #1460

Some of the best moments in collecting come when you find something that you really didn't expect, haven't seen before, and cannot necessarily even explain. The November Whitman show in Baltimore included acquisition

of a coin that fulfilled all three of these conditions.

The coin in Figure 1 (below left) was obtained at the 2012 ANA convention in Philadelphia and was featured in this column in March 2013. It was an unreported (at the time) 1854 quarter with a large reverse cud. The coin purchased in November 2013, and shown in Figure 2 (below right), has the

same cracks on the reverse, but without the cud. The puzzle is that the coin in Figure 2 appears to be a *later* die state, with additional cracking that does not appear on the coin in Figure 1, despite the absence of a cud. So, can a die that is producing coins with cuds deteriorate further and at a later time produce coins without cuds? I don't know the answer to this question, but would be most interested in some informed opinions. One confounding factor is that the "early" die state coin with the cud grades about VF20 and the "late" die state without the cud is graded PCGS AU58. Making it rather more likely that appearances can be, and are, deceiving.





Figure 1: 1854 cud reverse quarter dollar

Figure 2: 1854 cud reverse quarter dollar

Quarter of the month update for last month's 1848 rotated reverse quarter dollar from Rich Uhrich:

Please credit Brad Holt with discovering the coin, which he purchased from eBay about 5 years ago. It was not listed as a rotated reverse, but it was obvious when Brad was shown the coin. And my further thoughts on the coin are: 1. I was surprised that such a coin existed, even more surprised when I saw it in hand. 2. Both Greg Johnson and Larry Briggs were as surprised as I was. 3. I have had the coin at two large shows, the general consensus is that the coin is very cool.

I will have the coin at the FUN show, for anyone who would like to see it.



Introducing the Numismatic Consumer Alliance, Inc. by Greg Shishmanian, LSCC #1494

The LSCC officers would like to introduce our members to the <u>Numismatic Consumer Alliance</u> (NCA). John Albanese is the founder and President of Numismatic Consumer Alliance. The alliance is a not-for-profit company organized and existing under the laws of the State of New Jersey. The organization has dedicated its resources and activities to the education and protection of the coin consumer.

As taken from the NCA website, following is a summary of the NCA mission, funding and accomplishments since its inception.

Many industry participants understand the fundamental and pervasive abuses that threaten the integrity of the industry. It is anticipated that the company's efforts on behalf of the consumer will provide opportunity and motivation for the development of a unified code of ethical behavior.

The NCA principal and key donators believe that the numismatic industry has had difficulty to competently self-regulate and police transactions between itself and the public. NCA intends to bring attention to, and thereby illuminate certain types of fraudulent and illegal conduct. Absent such an effort, history teaches that the numismatic industry is destined to stagnate at the bottom rung of the ladder of commercial conscience.

The Alliance's mission is designed to address specific venues within the industry whereby transactions occur solely to deprive consumers of their rights. The company contemplates establishing a channel of communication and cooperation with those charged with responsibility for the investigation of unlawful activities within the industry. The Alliance supports law enforcement at all levels of government in connection with establishing cases for the prosecution of alleged wrongdoers.

Those who elect to contribute to and join NCA shall be among those responsible for the evolution of the first truly non-profit entity dedicated to the exclusive benefit of the coin buying public. Those who support the Alliance are casting a vote for industry reformation and effective self-regulation.

Ten founding members provided seed money of \$10,000 apiece, and each has pledged to continue making regular contributions, if needed, to help finance the Alliance operations. The founding members are professional numismatists, and all have been coin dealers for more than 20 years.

NCA helped in recovering over \$7.1 million since it became operational in 2005, an average of about a million dollars a year for buyers who fell prey to unscrupulous coin sales. These unwary and often unknowledgeable buyers were induced to purchase grossly overpriced coins. NCA intervenes on behalf of such buyers, obtaining legal and other professional assistance when needed, in an effort to rectify flagrant abuses in coin-related transactions and discourage repetition of such abuses.

Elderly consumers were among the most frequent targets. Senior citizens unfamiliar with the coin market are smooth-talked into buying bullion-related items or over-graded collector coins for multiples of their true market value on the premise that these are good investments. Most had no knowledge of coins and lacked the Internet savvy to check out what they were buying and whom they were buying it from. The majority of abuses involve slabbed coins in holders from fringe grading services. Most of which have little or no standing in the market-place.

Sometimes common late-date coins are pitched as being rare and priced accordingly because these services graded them MS-70 or Proof-70. Other times, coins that appear to be fairly priced for the given grades are actually worth far less because they were seriously over-graded by these fringe services.

Despite the companies substantial and frequently successful recovery efforts, repeat offenders remain a serious problem. NCA intends to do everything it can to keep these shady sellers and others like them from continuing to reap huge profits from peddling misrepresented coins to unsuspecting consumers.

Cases involving potential abuses are referred

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New Book Finally Available!

A Register of Liberty Seated Half Dollar Varieties, Volume IV, New Orleans Branch Mint 1853-O WA to 1861-O

by Bill Bugert, LSCC #455

This reference is the fourth in a series of my books detailing all known Liberty Seated half dollar die marriages and provides details of all known later date New Orleans Mint half dollar die marriages (208).

508 pages (8.5" x 11") with same format and glossy paper as my last volumes Almost 2,000 photos (mostly close-up or oversized)
Massive 5.3 pounds
Detailed die diagnostic descriptions and photographs
Rarity ratings and more
Special edits by Randy Wiley

Available now!

Price: \$80 postpaid to U.S. addresses

Available in two formats: spiral bound and 3-hole punched (ready for your notebook).

Please specify your choice.

Order directly from the author at: Bill Bugert 1230 Red Rock Road Gettysburg, PA 17325-6927 wb8cpy@earthlink.net (717) 337-0229

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to the company by a number of sources, including hobby organizations, numismatic periodicals, law enforcement agencies, reputable coin dealers, and victims' families and friends. Upon learning of such cases NCA contacts the consumers to determine the validity of their claims and asks for copies of all pertinent paperwork. If it concludes that the buyers were scammed, it contacts the sellers and urges them to make restitution in order to avoid legal action.

NCA seeks no compensation when it enters a case on behalf of a victimized consumer even though it frequently incurs substantial legal bills and other expenses in the process. The funds to cover such

costs are contributed by coin dealers and others who share its concern about fraud and deception by disreputable coin sellers and the harmful effects these practices can have on the marketplace as a whole. On several occasions, consumers who were aided by NCA subsequently donated funds to help it continue its work on behalf of others

NCA has three membership levels involving one-time fees: Gold Members pledge \$2,500, Silver Members \$500, and Bronze Members \$100. The LSCC officers have decided to join NCA by becoming a silver member. In addition we commend John Albanese for his dedication and hard work for the coin buying public and his generous support of the LSCC.



Important Liberty Seated Dime Shattered Reverse Varieties Appearing in November by Gerry Fortin, LSCC #1054

November was a busy month at Rare American Coins with the ability to view many Liberty Seated dimes passing through inventory as consignments and customer sales. During the month, two important shattered reverse dimes surfaced and I believe it is essential to document these for future collector reference. Significant Liberty Seated dime variety specimens have a habit of disappearing quickly from the market and their existence may never be known by the majority of collectors. For more details beyond this article, interested readers can check each of the new variety listings at www.SeatedDimeVarieties.com.



1876 Carson City - F-108b Terminal Reverse Die State

The 1876 CC Doubled Reverse Die variety is well known to Seated dime collectors. Its existence was first published by Brian Greer in 1992 as Greer 102. Brian includes a full reverse image in his Guidebook on page 145. The variety features dramatic doubling on the reverse denomination and in particular, the E's in ONE DIME. Most examples seen are from badly rusted dies with die erosion, rust pits and blob type devices. Probably the most dramatic example of this typical die state is that of Eugene Gardner's NGC MS67 piece as listed on the LSCC website and shown below.



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1876 Carson City F-108a - NGC MS67 - Eugene Gardner Collection

During the Whitman Baltimore show, LSCC South Regional Director Jason Feldman provided me with an 1876-CC dime that had a terminal die state reverse. The obverse and reverse devices lacked details though the dime appeared to grade strong VF to EF. Close inspection revealed the dime to be the Double Die Reverse variety and in a die state with shattered reverse die. The doubling on ONE DIME is no long visible but what immediately jumps out is the circulate die break and internal cud between the wreath and the denomination. Below at two macro images that capture the terminal die state characteristics. As a variety and terminal die state fanatic, I believe this dime ranks high on the cool scale!



Internal cud connecting wreath to (D)IME



Die crack connecting left and right wreath leaves

Another important shattered reverse Seated dime appeared during November. The 1887-S date is well known for its popular F-107 shattered reverse variety that is also included in the Top 100 Varieties. Less known is the F-111a shattered reverse due to its rarity. Brian Greer first published a small reverse im-



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age of this variety on page 184 of his Guidebook but does not assign a Greer number. I purchased his plate coin and used it to illustrate the F-111a variety in my web-book. Locating a higher grade example has been nearly impossible but an EF45 details example finally surfaced in November as is shown below.



1887 San Francisco – F-111a Terminal Reverse Die State



Shattered reverse details (9:00) from EF40 example



Shattered reverse details (11:00) from EF40 example

Note the significant damage to the reverse die at 9:00 and 11:00. The reverse cracks are severe with shelf metal seen in both locations. As a result of normal circulation and surface wear, these two raised metal areas can appear to be full fledged die cuds on lower grade dimes but in reality some die details remain present per the EF45 specimen.

As Always, Happy Hunting!



Free Advertisements

Wanted to Buy. Collector of Liberty Seated Dollars wants engraved and/or counter-stamped (love tokens) or rotated reverses. All mints, any condition, holed OK. Carl Feldman: carlscoins@gmail.com or (973) 479-9956.

Buying and Selling Seated Dime Varieties. Gerry Fortin, Liberty Seated Dime Varieties Web-book author, is buying and selling dime varieties including Top 100, major die cracks and cuds. New discoveries posted in web-book as a courtesy. Consignments and want lists wanted. Over 25 years in hobby with proven integrity and customer service. Other denominations also offered. Web: www.seateddimevarieties.com (Rare American Coins - For Sale Lists), Email: wuximems@hotmail.com, Cell: 207-329-9957.

Buying PCGS/CAC Top Pop MS and PR
Seated 25C and 50C
Will pay retail or above for top eye
appeal coins that I need for my personal sets.
R@nationalcoin.com

<u>Dick Osburn Rare Coins</u> specializes in early U.S. Silver coinage, particularly Liberty Seated and Bust material. Please visit our website www.dickosburn.com to view our extensive inventory. If you'd like to buy, sell, trade or consign contact Dick or Brian Cushing at rare-coins@dickosburn.com or 703-373-7399.

<u>Larry Briggs Rare Coins.</u> New updated website with many photos—check us out at: <u>www.larrybriggsrarecoins.com</u>

<u>David Kahn Rare Coins.</u> Please check out my website—I have an easy to use website and list many original bust and seated coins with excellent photos. www.davidkahnrarecoins.com

1879-1890 Quarters and Halves Wanted to Buy. I'm looking for Philadelphia mint 1879-1890 quarters and halves, grades 35-45 only. Must be absolutely original, never cleaned or dipped. What do you have? Denis Loring, 561-207-6180, dwloring@aol.com.

Seated and Bust Coinage for Sale. Rich Uhrich Rare U. S. Coins Inc. specializes in Bust and Seated silver coins, especially scarce and rare dates and varieties. His website www.richuhrichcoins.com lists his complete inventory, has pictures of coins over \$100, and is updated frequently. He offers a newsletter which notifies you when significant new purchases are available and offers

his take on the coin market in general as well as Bust and Seated silver. He also actively services want lists. He is an authorized PCGS and NGC dealer and a member of ANA, LSCC, EAC, and JRCS. Contact him at richuhrichcoins@comcast.net, 717-533-2935 or 717-579-8238.

Dr. Eugene Bruder is constantly updating his website, <u>www.typecoins.com</u>, which features a nice selection of bust and seated material for sale. Pictures are generally available for all coins, and can be obtained if not posted. His website is fully searchable by die variety for most series of coins. He will also take consignments for exposure at shows and the website. He attends most major shows, and will try to accommodate want lists. You can reach him at 530-894-0922 or email at: gene@typecoins.com.

Brian Greer, well known dealer, collector, and numismatist, has an extensive listing of many new dates and varieties listed on his website. Check them out at: http://www.briangreerrarecoins.com/

Liberty Seated Quarter Cuds Wanted among other things: Yes, I am still looking to purchase cuds, major die breaks, and shattered dies on LDS Liberty Seated Quarters. While I have been able to add quite a few examples during the long time of running this ad, there are more pieces out there missing from the 'ole collection. Also, cuds on other U.S. series and denominations wanted too, not to mention major reverse rotations on all U.S. series. Please reply directly to Paul Kluth at permanuscom even if its just to share what you have for the fun of it. Thanks!

Rotated Reverse Seated Dimes Wanted. I am looking for rotated reverse Liberty Seated dimes. Any interested parties can email Jason Feldman at jason@seated.org

<u>Wanted to Buy.</u> Nice, problem-free bust and seated material. We specialize in affordable collector coins. Puro's Coins and Jewelry, web: <u>www.vtcoins.com</u>, email: <u>puro@vtcoins.com</u>, phone: 1-800-655-1327.

<u>Seated Dime Die Varieties Wanted.</u> I am paying high prices for Seated Dimes with major cuds, die cracks, and rotated reverses. Contact David Thomas at <u>davethomas333@hotmail.com</u> or 1-949-929-2830.



Liberty Seated Collectors Club

Contact Information:

President and Editor, Gobrecht Journal

John McCloskey mcclosjw@udayton.edu

Vice President and Editor, E-Gobrecht

Bill Bugert (717) 337-0229 P.O. Box 242 Fairfield, PA 17320 wb8cpy@arrl.net

Secretary / Treasurer

Leonard Augsburger (847) 816-1649 P.O. Box 6114 Vernon Hills, IL 60061 leonard_augsburger@hotmail.com

LSCC website:

http://www.lsccweb.org

National Appointed Officers

Gerry Fortin

wuximems@hotmail.com
Director,
LSCC Technology and Marketing

Dennis Fortier

ricajun@msn.com
Director,
LSCC Northeast Region

Jason Feldman

jasonfeldman@gmail.com Director, LSCC Southern Region

Steve Petty

stephenpetty@sbcglobal.net
Director,
LSCC Central Region

Craig Eberhart

craig@eberhart.us Director, LSCC Western Region

LSCC Mission

To encourage, promote, and dispense numismatic knowledge of the Liberty Seated coins; to cultivate fraternal relations among its members and all those interested in the science of numismatics.

LSCC Membership Information. Dues remain bargain priced at \$20 per year and include three issues of the *Gobrecht Journal*, an award winning numismatic publication. To join the Liberty Seated Collectors Club, for *Gobrecht Journal* mailing address changes, or for other membership questions, correspond with the LSCC Secretary.

Articles, comments, or advertisements for publication in the *Gobrecht Journal* may be addressed to the LSCC President.

Information, input, comments, or suggestions for improvements to this *E-Gobrecht* are actively solicited from anyone and may be sent to the Editor, *E-Gobrecht*.

To be added or removed from the *E-Gobrecht* mailing list, send an email message with the words "Subscribe/Unsubscribe" in the subject line of the message to: wb8cpy@arrl.net.

Wanted: Material for this newsletter!

Please consider submitting something for print. It need not be elaborate; it can be something as simple as a short note on your favorite variety, neat find, nice cherry pick, happenings at a coin show, rare Liberty Seated coinage coming up for auction, etc. If you are interested in it, rest assured, others will be too! Sharing information is a goal of this newsletter and you need not be an experienced or famous writer to submit something. This is a continuing plea.

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