



The E-Gobrecht

Liberty Seated Collectors Club

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NGC Recognizes Top 100 Liberty Seated Dime Varieties

Many years of Gerry Fortin’s effort finally paid off last week when the Numismatic Guaranty Corporation® (NGC®) announced that it will now attribute Liberty Seated Dime varieties listed in the "Top 100 Liberty Seated Dime Varieties" online reference by collector and researcher Gerry Fortin. The varieties will be attributed on the NGC certification label with an "F" number under NGC's VarietyPlus® service.

Gerry expects interest in these dimes to dramatically increase with subsequent increased demand and prices for the dimes. A complete list of eligible varieties will be posted to the “VarietyPlus” section of the NGC website, www.NGCcoin.com and complete information on the varieties with detailed descriptions, images, and rarity ratings can be found on Gerry’s website at

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Club Member Gene Gardner to Sell Massive Collection!

Club member, Gene Gardner, a true gentleman and numismatic scholar, is consigning his collection, what has been called the “Finest U.S. Silver Coin Collection” to Heritage Auctions. LSCC members will fondly recall that Gene regularly appeared at the Baltimore regional meetings and always has a truly amazing coin from his collection in his pocket for show and tell.

To be conducted in four separate sales in 2014 and 2015 the first of which is in late June in New York City, Gene’s collection has over 3,000 silver coins ranging from 18th to 20th Centuries, all denominations. Many are the finest knowns. Gene’s collection is short only the two unique coins (1870-S half dime and 1873-CC NA Dime) and the 1853-O NA half dollar. Images of Gene’s Liberty Seated dimes and quarters are on the club website. See page 10 of this issue.

History is about to made in these sales. Good luck, Gene! More on this in future issues of the *E-Gobrecht*.

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The *E-Gobrecht* is an award winning informal electronic publication of the Liberty Seated Collectors Club (LSCC). The LSCC is a non-profit organization dedicated to the attributions of the Liberty Seated Coin series. The LSCC provides the information contained in this email newsletter from various sources free of charge as a general service to the membership and others with this numismatic interest. You do not have to be a LSCC member to benefit from this newsletter; subscription to the *E-Gobrecht* is available to anyone. All disclaimers are in effect as the completeness and/or accuracy of the information contained herein cannot be completely verified. Contact information is included at on the last page.



Auction News

by Jim Gray, LSCC #664

The **Heritage** February Sale contained an 1844-O half dime graded XF45 that sold for \$1,645.

An AU53 1842-O dime realized \$940 and a nicely toned MS61 1844 did not sell.

A VG8 1842-O quarter was worth \$1,058. 1858-S pieces graded VF30 and AU53 hit \$1,410 and \$4,406. A nice XF45 1872-S sold for \$6,519 and a choice MS65 1878-S hit \$12,338. A VF35 1891-O went for \$2,056.

An original 1842-O Small Date half dollar graded XF40 did not sell and a MS64 1852-O soared to \$14,100. A 1856-S was worth \$1,645 in XF40 and an AU55 1858-S did not sell.

Three 1872-CC dollars graded VG10, VF30, and AU55 sold for \$3,290, \$4,700, and \$1,410 with the last having obverse scratches.

The **Goldberg** Pre-Long Beach Sale did not have a relevant coin.

The **Stack's-Bowers** Rarities Night contained a splendid MS64 1844-O half dime that sold for \$19,388 and worth it. A rough VF35 1873-CC dime still managed \$10,869. A choice AU50 1859-S quarter realized \$11,163.

LSCC Calendar

Late March, 2014. Next issue of *Gobrecht Journal* published.

March 14-15, 2014, **LSCC regional table**, Bay State Show, Best Western Royal Plaza Hotel, Marlborough, MA.

March 23, 2014, **LSCC regional table**, Willimantic Annual Coin and Paper Money Show, Old Kramer Gymnasium, Willimantic, CT.

March 28, 2014, **LSCC regional meeting**, Whitman's Baltimore Spring Expo, Baltimore Convention Center, Baltimore, MD, Friday, 9 AM, Room 301.

April 1, 2014. New LSCC elected **officer nominations** due to Len Augsburger. See contact information on the last page of this issue.

April 15, 2014. **Nominations for the LSCC Hall of Fame** due to Bill Bugert. See contact information on the last page of this issue.

May 9, 2014, **LSCC regional meeting**, Denver Coin Expo, Denver, CO. Friday, 1 PM. Check show schedule for room number.



Call for Nominations for the LSCC Hall of Fame!

The Hall of Fame Committee composed of club members Bill Bugert, Len Augsburger, Gerry Fortin, Mark Sheldon, and Tom DeLorey wishes to inform the membership that we are accepting nominations for the Liberty Seated Collectors Club's 2013 Hall of Fame (HoF). Please consider honoring a noteworthy individual to this prestigious distinction for his/her contributions to the club and/or to the advancement of collecting Liberty Seated coinage.

Basic qualifications for club member nominees are significant advances in or contributions to at least one of the following four criteria:

- Numismatic Research on Liberty Seated coinage
- Numismatic Literature related to Liberty Seated coinage
- Collection(s) of Liberty Seated coinage
- LSCC Club officer (for at least five years).

Previous inductees to the HoF include Kamal M. Ahwash (deceased), John W. McCloskey, Alfred E. Blythe (deceased), Randall E. Wiley, Brian Greer, Jim O'Donnell (deceased), and Gerry Fortin. This year's inductee will be announced at the LSCC Annual meeting at the August ANA Convention.

The nominations must be received **no later than April 15, 2014** and are due to the HoF Chairman, Bill Bugert, via email at wb8cpy@earthlink.net or via postal mail at Bill Bugert, 1230 Red Rock Road, Gettysburg, PA 17325 or to Bill via telephone at (717) 337-0229.

Call for 2014-2015 LSCC Officer Nominations!

At the FUN LSCC regional meeting, the Officer Transition Committee issued a call to the club membership for 2014-2015 officer nominations.

- The four positions for which nominations are sought include the President, Vice President, Secretary/Treasurer, and Editor (*Gobrecht Journal* and *E-Gobrecht*).
- Nominated individuals must be club members and should possess numismatic and/or professional experience consistent with the officer role for which he/she is being nominated.
- Nominations are to be submitted to Len Augsburger, LSCC Secretary/Treasurer in writing (letter or email) by **no later than April 1, 2014**. Nomination submissions should include position, numismatic role/accomplishments, professional skills, and a digital self image.
- All club member nominations and supporting information will be published in the April *E-Gobrecht*.



Regional News

by Gerry Fortin, LSCC #1054

There is a saying concerning March weather, "In like a Lion and out like a Lamb" that I hope proves to be true this year. Though I've spent the winter in Florida, my wife did venture back to Maine for two weeks in February and regretted the decision. With the publication of the March *E-Gobrecht* issue, it is only a matter of a few weeks before spring does arrive to the northern and central states.

This article is being written the day before the start of Atlanta ANA show on February 27th. I'm looking forward to Jason Feldman's LSCC dinner meeting tomorrow evening at the Cobb Galleria convention center. Whether in a formal meeting room setting or casual dinner get together, club members enjoy sharing camaraderie and discussing their particular Liberty Seated coinage interests and latest bourse floor picks. We are expecting a strong turnout of collectors and dealers for this event.

The next formal LSCC meeting will take place at the Whitman Baltimore show on March 28. Len Augsburger is our meeting host with a start time of 9:00 AM in Room 301. The Baltimore show continues to be the club's de facto home base and member attendance is robust. We well remember the November 2013 Whitman meeting being standing room only.

Northeast efforts continue with Dennis Fortier and John Frost bringing their enthusiasm and club displays to smaller regional coin shows. They will host a club table at the Bay State Show in Marlborough, MA on March 14-15 followed by another table

only session at Willimantic, CT on March 23. It is well recognized that new club member recruiting is most effective at smaller regional shows. The club very much appreciates the time and commitment demonstrated by Dennis and John.

I would like to wrap up this column with the Manchester, NH show report from Dennis Fortier. Dennis writes, "*Manchester was a difficult show this time around in some ways, but that isn't to say the show was not enjoyable. The weather kept many collectors away on Friday and when they did attend on Saturday there was a sense of urgency to buy before more bad weather arrived. Only two members were at the joint LSCC and BCCS meeting. John Frost still gave his overview on the soon to be printed Double Dimes book he is co-authoring with Lane Bruner. A recently discovered CC die marriage led to a great discussion with one of the members in the audience who is well versed on metallurgy. I won't steal John's thunder by telling more here.*"

I'd like to thank Mark Archambault who was kind enough to fill in for me on Saturday. John and others supporters had a good time getting to know Mark and seeing his excellent collection of Carson City [Liberty] Seated coins. We signed up two new members at the show. The 2014 CAC free submission program for new member proved to be very helpful in attracting and convincing individuals to join our club. I made a Manchester show sign with a new slogan, "Get the Bean in 2014" that Gerry Fortin has since added to the LSCC website.

The club officers do sincerely thank Dennis for his creativity and enthusiasm...well done Dennis!



The Curious Collector

by Len Augsburger, LSCC #1271

Dollar Book Review

This month we look at Kevin Flynn's latest book, *The Authoritative Reference on Liberty Seated Dollars*.

Liberty Seated dollars in general are not as well covered in the current literature as other denominations of seated coinage. The reason is obvious - they are scarce, expensive, and variety collecting is not for the faint of wallet. It's not quite as severe as collecting double eagles by die variety, but you get the idea.

By coincidence, I note that the current Heritage sale, the Spring ANA in Atlanta, features well over a hundred Liberty Seated dollars, many of them damaged. I haven't seen the coins, or know who consigned them (perhaps one of our eagle-eyed *E-Gobrecht* readers can tell us), but this has the hallmarks of a die variety study. Problem coins are, of course, cheaper, and in many cases the researcher has no choice - new varieties don't come in grading sets where you get to pick and choose. This is sometimes referred to as "taking one for the team," i.e., you buy a coin you don't necessarily want because of the compulsion to complete the research.

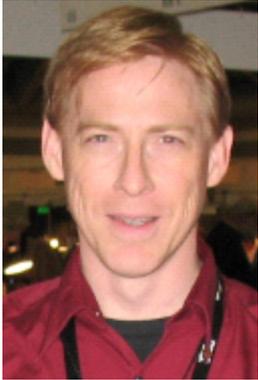
Flynn's book does not go down that path. This is not an a detailed guide to Liberty Seated dollar die varieties. The grapevine indicates that Dick Osburn and Brian Cushing are busily engaged on that front, and we eagerly await the fruits of their labors. What we have here is rather a mixture of topics. The most valuable contribution, and the reason I bought the book, is the reproduction of U.S. Mint correspondence related to Liberty Seated coinage. This section (Appendix A) is fully one-third of the book, and with an 8.5x11 format using small font, you get a lot of bang for your buck. This presents the background on the origin and evolution of seated coinage, and to have all this material gathered together in one place is worth the price of admission.

Flynn has included an analysis of doubled obverse and reverse dies, as well as misplaced and repunched dates. The photography in this section of the book is well done and the features described are readily visible. This is not like one of the math textbooks where the writer says things like "it is clear that...", when it is not clear at all, and especially not to the mathematically impaired like me. Flynn worked with institutional collections - the Smithsonian and the American Numismatic Society - to help put this material together.

There are also specialized essays here from other experts - John Dannreuther tackles the issue of 1853 proof restrikes, while Ron Guth has written up the so-called "1851-O" Liberty Seated dollar. To these "hot topics" Flynn adds additional sections on the 1851 and 1852 restrikes, the 1866 no motto dollar, and the San Francisco issues of 1870 and 1873.

The weakest section of the book is the date-by-date analysis, which does not include much information that is not available elsewhere. If you are actively putting together a date and mintmark set of Liberty Seated dollars, your best tools will be the Heritage auction prices archives, the PCGS and NGC population reports, and a good relationship with a dealer specializing in this area. On the other hand, if you are interested in learning more of the background of Liberty Seated coinage, and in getting a look at the original documents, this book belongs in your library.

To order your copy, contact Kevin Flynn at kevinj50@comcast.net.



Quarter of the Month

by Greg Johnson, LSCC #1460

There's always something new to find in collecting Liberty Seated coins. Quarters, rare as they are, seem to have some of the most interesting varieties among the most common dates. This is particularly true for the Philadel-

phia no motto quarters starting in 1853; as production ramped up and mass production took place for the first time, interesting and presumably unplanned things happened to the dies. Cracks, cuds, rotated dies, and near mayhem ensued. The issues in 1854 and 1856 in particular have been discussed in this column before, specifically in March 2013, December 2013, and January 2014. All issues of the *E-Gobrecht*, for those interested, are archived at <http://www.seateddimevarieties.com/LSCC.htm> and all previous Quarter of the Month Columns can be found at http://www.seateddimevarieties.com/Quarter_QOM/quarterofmonth_datelist.htm.

This month, at the risk of turning this into a “cud of the month” column, we have a new 1854 cud. Liberty Seated coinage dealer Gerry Fortin (Rare American Coins) recently brought the coin pictured below to my attention; a previously unreported 1854 with a large reverse cud. At first glance, it appears to be the same cud as one of the 1856 reverses pictured in January of this year. Expecting to see an 1856 on the obverse, it was a bit of surprise to find 1854 instead. Though its positioning is similar to the 1856, it is very clearly a distinct die and a distinct cud. The cud is not listed in Briggs' *Comprehensive Encyclopedia of United States Liberty Seated Quarters* (Lima, OH 1991) and, as far as I know, has not been seen previously or reported in any subsequent *Gobrecht Journals*. It seems that no matter how long one looks or how much study is done, there is still more to learn and new varieties to find. So, keep an eye out for additional examples of this unique cud and especially be sure to study those common date quarters carefully.



1854 Cud reverse Liberty Seated Quarter Dollar



Memo from the Transition Team Membership Chairperson by Carl Feldman, LSCC #687

2013 has been a transitional year for myself personally and of course our beloved Liberty Seated Collector's Club. My personal events in 2013 did not permit me to attend the Chicago Summer ANA for the first time in almost 40 years. My first ANA was at Bal harbor, FL in 1974 and it happened to be the first Liberty Seated Collectors Club meeting. However, I did not join for another 6 years. After learning about our President John McCloskey's retirement, I'm sure I was as surprised as everyone else in the club. Shortly after the news permeated the Numismatic community, I was contacted by Gerry Fortin and was asked to take on the roll of membership chair for the transition team. I must admit my first reaction, especially in light of my extremely busy 2013 schedule, to politely decline. After much consternation, I realized that perhaps I could be more beneficial to the club than I realized. The following thought process entered my mind. As a new member in 1980, I had the pleasure of meeting Kam Ahwash and other promenade Liberty Seated members, how-

ever, I would only converse with people in major venues such as ANA and FUN. By taking on this new role, it allows me the opportunity to give back some of the fond memories and knowledge from the past 40 years. I intend to physically call every new member as soon as I receive the information from the Secretary and Treasurer and share the following with the new members:

- a personal warm welcome from our transition committee
- offer a helping hand for any needs and questions that may arise
- a future number to call with any questions, especially in the first years of membership

I am a firm believer in our slogan that "membership in the Liberty Seated Collectors Club is the best value in Numismatics today." My vision for the LSCC is a more open and inclusive club with more local club and show representation nationwide.

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www.SeatedDimeVarieties.com. Gerry Fortin can be contacted on email at wuximems@hotmail.com.

The labels of the first two Liberty Seated dimes encapsulated with the Top 100 attribution are depicted below:





A Collector's Tale: My Lessons - What I've Learned and Where I Go from Here by Louis DiGioia

It was only a few years ago I started collecting Liberty Seated Dimes as I wrote back last summer in an *E-Gobrecht* article. I have gone from layman to sort-of-layman but I know I have come very far from where I started as much as I know I have a long way to go.

I consider myself to be under the mentoring of an expert on the series and due to the passing of knowledge I would not get from any book or from talking to many other people as intimately familiar with the series as is my Yoda of Liberty Seated Dimes, I feel lucky to know what I do so far.

Lesson One

The Eyeball of Patience.

It sounds like treasure Perseus would be hunting for but it's actually the biggest lesson I have gotten:

How to train my eye and why it's important to know what you're looking at in terms of originality, post Mint damage versus mint damage and, of course, what would be considered choice for the grade (a possible CAC if you will).

Most novice collectors cannot pick out a cleaned coin from an original coin and when they finally can, the words "Market Acceptable Cleaning" better become as sinful to utter as would be telling your mom her pot roast stunk in front of your old man after Sunday supper. Almost only counts in horseshoes and hand grenades, not being a serious coin collector or aspiring numismatist.

Learning to spot a true original becomes almost an art form in itself. The questions to continue to ask, even when you have spotted original skin, are as important as any questions you would ask while making the determination it's never been cleaned.

For example, I have in my possession an 1877-S Liberty Seated Quarter. This coin is certainly all

"original" with a thick, thick dark patina. It's got high VF written all over the obverse and reverse relief appointments as it hits all of the marks you would bounce against the type in the series while determining grade. Yet when I showed it to Yoda he quickly pointed out to me that the patina was too thick, way to dark and any attempt at a third party grading would see the coin in a holder labeled with "environmental damage."

I bought this coin in my early days of collecting after I knew how to spot original coins and even after learning how to pick them out, I still got it wrong.

Now this does not make me dumb or foolish, but it makes me think and recognize how much more there is to learn. This hobby of ours is filled with dynamics that even in their most assumed basic set of functionalities (clean versus original), there are layers of complexity that require a keener eye, a true book of experience in what you've handled versus what you have not, and a sense of what you're looking at for a purchase is actually the best you can get in the grade you desire.

Patience can be as key a point as can knowing what you're looking at. I have witnessed and participated in buying the wrong coin because it was right there. For me, it was because I thought another one would never come along so I had better pounce before it's too late. It was always an "I'll upgrade later" and you know what that does? It makes you waste money. You'll never get what you paid on the wrong coin because its, well, the wrong coin and they just don't sell that well. Take your time, the right one eventually appears.

Want proof?

I recently purchased several choice-for-the-grade coins, all in PCGS holders, some with CAC Green Beans and I will tell you these are the pride and joy

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1843 Liberty Seated Dime – Coining Process Defect or Post Mint Damage? by Gerry Fortin, LSCC #1054

A few weeks ago, I bought a multi coin lot on eBay specifically for an 1891-O dime with a shattered reverse and partial mintmark. Included in the lot was an 1843 dime as illustrated below. This dime grades a solid Very Good 10 and has nice original gray toning. However the interesting item is a significant depression between Stars 4 through 6 and the rim. The reverse is well struck without any impairment.



Upon receiving this dime, I carefully studied the “cavern” between the stars and rim under stereo microscope. The remaining metal at the bottom of the depression is fully toned with the same color and characteristics as the normal surfaces. What was most interesting is that Stars 4 through 6 are struck on the metal sidewall into the cavern. In particular, Stars 4 and 5 have elongated features down to the bottom of the cavern. Is this anomaly a striking defect or post mint damage? I believe the macro image well supports a striking defect conclusion. But what would cause this sizable depression and elongated stars on the sidewall of the depression? Could it be planchet delamination before or during striking? In this situation, I believe that the obverse is the hammer die and the striking force could have dislodged or ripped a partial metal fragment in this area. Or the planchet may have been already been delaminated prior to striking with the ob-

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of my Liberty Seated Dime Set. I could have rushed to get the dates I did and if I had, as I would years ago, I would have wasted my money because I would not have had the eyeball or the patience to hold out for the right coin.

I'll leave you with that for now dear reader and fellow collector. Next month's issue I will step in for part two of how many parts I don't know because it's all on the fly. But I can promise it will be fun. I hope this got you thinking as well.



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verse metal flow allowing Stars 4 through 6 to be partially formed.



Macro View of 1843 Seated Dime "Cavern" at Stars 4 Through 6

This is only one person's theory and others would be welcomed as a result of this brief article. I do plan to bring the 1843 dime to the Atlanta ANA and share with Fred Weinberg for his thoughts. A follow-up report on Fred's comments and any email correspondence on this dime (wuximems@hotmail.com) will be published in the April *E-Gobrecht*.

As always, Happy Hunting!

The Gene Gardner Liberty Seated Coinage Imaged on the LSCC website

Mr. Eugene Gardner, in close cooperation with the Liberty Seated Collectors Club, has agreed to publish his entire Liberty Seated collection at LSCCweb.org. Having access to Mr. Gardner's collection via high resolution images is an important milestone for the LSCC membership. Individuals conducting numismatic studies and die variety research will find the Mr. Gardner's Pictorial Galleries to be an invaluable resource.

Through the time consuming efforts of Gerry Fortin, Gene's Liberty Seated dimes and quarter dollars are imaged with high resolution photographs on the club website. Check it out at:

<http://www.lscweb.org/GardnerCollection.php>.



Cancelled Carson City Half Dollar Die: Which Die Marriage? by Bill Bugert, LSCC #455

In late January, David Sundman, President of the Littleton Coin Company and Treasurer of the Numismatic Bibliomania Society, [*You should consider joining if you are not already a member - see www.coinbooks.org.—Editor*] sent me an email with the following information and images. This article is an extract of my research and answer to David.

Per David, *“I thought you might enjoy these images of a Carson City half dollar cancelled reverse die, circa 1875 that I bought several years ago from Fred Weinberg. What is unusual is that it is lightly cancelled, without the prominent “X” through the entire design.*

Fred described it as circa 1875. I was thinking that possibly you or one of your project participants might be able to tell me the year(s) it would have been used to produce coinage? My dream would be to obtain a coin that had been struck from this die—but realize that is like searching for a needle in a hay stack!

According to Fred Weinberg, this dies had been used by a Virginia City, NV family as a doorstop.”



Background facts. I studied the images of the die and determined that it is a half dollar die with a large size CC mintmark of the Carson City Branch Mint. As I detail in my book, *A Register of Liberty Seated Half Dollar Die Varieties, Volume II, Carson City Branch Mint*, a total of six Carson City reverse dies with a large CC mintmark are known to have mint half dollars. These six dies were used during five years of coinage at the Carson City Branch Mint.

According to mine and Randy Wiley’s 1980’s research of the National Archive’s mint correspondence files, the Philadelphia Mint shipped reverse dies (presumed to be Large CC) to the Carson City Branch Mint as early as October 20, 1869 when two reverse dies were received. Carson City received other reverse dies almost yearly but a different size mintmark was not introduced in half dollar Carson City coinage until 1873.



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The table below depicts in which years the large size reverse dies were used:

| Date | Large CC half dollar reverse dies | | | | | |
|---------|-----------------------------------|-------|-------|-------|-------|-------|
| | Die 1 | Die 2 | Die 3 | Die 4 | Die 5 | Die 6 |
| 1870-CC | √ | √ | √ | | | |
| 1871-CC | | √ | √ | √ | √ | √ |
| 1872-CC | | √ | √ | √ | √ | √ |
| 1873-CC | | | | √ | | |
| 1876-CC | | | | √ | √ | |

It is important to note that these large CC dies are all easily distinguishable by their individual die diagnostics and some of the dies were used in multiple years. It was common practice for the Branch Mints to “reserve” reverse dies for use in other years as a Superintendent’s risk mitigation technique. Details of the individual die diagnostics are in my book. Of note, reverse die #1 was only used in 1870 while the other dies were used in multiple years.

Of particular note is the question, “is your half dollar die one of these six dies?” In short, yes it is! Your die has diagnostics that match die #1 (used only in 1870-CC with die pair WB-1A, die marriage WB-1 shown in the image at the right). Those diagnostics include the position of the letters CC on the die. Please note that a letter C logotype was punched into the die two times in slightly different unique positions to make up the CC mintmark.

To confirm that the die is the same as the die #1, I overlaid the image of the 1870-CC WB-1 mintmark on the die. I flipped the image of your die to give the same perspective as a coin. The following overlaid image shows an exact match in the mintmark position between the die and the WB-1 variety.



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Also of note in the overlaid image above, the die has remnants of clash marks in the shield's lower right and to the lower right below eagle's right wing. These clash marks appear on all examples of this 1870-CC WB-1 die marriage.

Conclusion / Opinion. It is my opinion that David Sundman's Carson City half dollar die (as depicted in this letter) is the same die that was used to mint 1870-CC WB-1 half dollars. It is not currently known to have been used to coin any half dollars in another year. I am unsure when the die was canceled but it was the practice of the time for the Branch Mint to cancel all used dies.

In searching my personal files, I determined this die sold in a December 2003 Holabird Americana Auction. The following image is a scan of the *Numismatic News* announcement of the sale of this die.

Die highlights Holabird Americana

A cancelled Carson City Mint half dollar die, circa 1870-1878, highlighted the latest Holabird Americana Auction, bringing \$18,975, counting buyer premium. It was purchased by Fred Weinberg & Co.

The auction house called the piece "one of the finest cancelled U.S. dies ever seen." The sale took place Dec. 13 in Reno, Nev.

Bidding for the die opened at \$9,000 and turned into "a hotly contested bidding race," according to Holabird Americana.

For additional auction results, contact Holabird Americana, 3555 Airway Drive, Suite 308, Reno, NV 89511; telephone (775) 852-8822; fax (775) 852-8866; e-mail fred@holabird.org; Web site www.holabird.org.

Handwritten note: NN, Jan 20, 2004



Quite a nice doorstop, eh?



Free Advertisements

Wanted to Buy. Collector of Liberty Seated Dollars wants engraved and/or counter-stamped (love tokens) or rotated reverses. All mints, any condition, holed OK. Carl Feldman: carlcoins@gmail.com or (973) 479-9956.

Buying and Selling Seated Dime Varieties. Gerry Fortin, Liberty Seated Dime Varieties Web-book author, is buying and selling dime varieties including Top 100, major die cracks and cuds. New discoveries posted in web-book as a courtesy. Consignments and want lists wanted. Over 25 years in hobby with proven integrity and customer service. Other denominations also offered. Web: www.seateddimevarieties.com (Rare American Coins - For Sale Lists), Email: wu-ximems@hotmail.com, Cell: 207-329-9957.

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Larry Briggs Rare Coins. New updated website with many photos—check us out at: www.larrybriggsrarecoins.com

David Kahn Rare Coins. Please check out my website—I have an easy to use website and list many original bust and seated coins with excellent photos. www.davidkahnrarecoins.com

1879-1890 Quarters and Halves Wanted to Buy. I'm looking for Philadelphia mint 1879-1890 quarters and halves, grades 35-45 only. Must be absolutely original, never cleaned or dipped. What do you have? Denis Loring, 561-207-6180, dwloring@aol.com.

Seated and Bust Coinage for Sale. Rich Uhrich Rare U. S. Coins Inc. specializes in Bust and Seated silver coins, especially scarce and rare dates and varieties. His website www.richuhrichcoins.com lists his complete inventory, has pictures of coins over \$100, and is updated frequently. He offers a newsletter which notifies you when significant new purchases are available and offers

his take on the coin market in general as well as Bust and Seated silver. He also actively services want lists. He is an authorized PCGS and NGC dealer and a member of ANA, LSCC, EAC, and JRCS. Contact him at richuhrichcoins@comcast.net, 717-533-2935 or 717-579-8238.

Dr. Eugene Bruder is constantly updating his website, www.typecoins.com, which features a nice selection of bust and seated material for sale. Pictures are generally available for all coins, and can be obtained if not posted. His website is fully searchable by die variety for most series of coins. He will also take consignments for exposure at shows and the website. He attends most major shows, and will try to accommodate want lists. You can reach him at 530-894-0922 or email at: gene@typecoins.com.

Brian Greer, well known dealer, collector, and numismatist, has an extensive listing of many new dates and varieties listed on his website. Check them out at: <http://www.briangreerrarecoins.com/>

Liberty Seated Quarter Cuds Wanted among other things: Yes, I am still looking to purchase cuds, major die breaks, and shattered dies on LDS Liberty Seated Quarters. While I have been able to add quite a few examples during the long time of running this ad, there are more pieces out there missing from the 'ole collection. Also, cuds on other U.S. series and denominations wanted too, not to mention major reverse rotations on all U.S. series. Please reply directly to Paul Kluth at pcmdmp@msn.com even if its just to share what you have for the fun of it. Thanks!

Rotated Reverse Seated Dimes Wanted. I am looking for rotated reverse Liberty Seated dimes. Any interested parties can email Jason Feldman at jason@seated.org

Wanted to Buy. Nice, problem-free bust and seated material. We specialize in affordable collector coins. Puro's Coins and Jewelry, web: www.vtcoins.com, email: puro@vtcoins.com, phone: 1-800-655-1327.

Seated Dime Die Varieties Wanted. I am paying high prices for Seated Dimes with major cuds, die cracks, and rotated reverses. Contact David Thomas at davethomas333@hotmail.com or 1-949-929-2830.



Liberty Seated Collectors Club

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LSCC Mission

To encourage, promote, and dispense numismatic knowledge of the Liberty Seated coins; to cultivate fraternal relations among its members and all those interested in the science of numismatics.

LSCC Membership Information. Dues remain bargain priced at \$20 per year and include three issues of the *Gobrecht Journal*, an award winning numismatic publication. To join the Liberty Seated Collectors Club, for *Gobrecht Journal*/mailing address changes, or for other membership questions, correspond with the LSCC Secretary.

Articles, comments, or advertisements for publication in the *Gobrecht Journal* may be addressed to the LSCC President.

Information, input, comments, or suggestions for improvements to this *E-Gobrecht* are actively solicited from anyone and may be sent to the Editor, *E-Gobrecht*.

To be added or removed from the *E-Gobrecht* mailing list, send an email message with the words "Subscribe/Unsubscribe" in the subject line of the message to: wb8cpy@arrl.net.

Wanted: Material for this newsletter!

Please consider submitting something for print. It need not be elaborate; it can be something as simple as a short note on your favorite variety, neat find, nice cherry pick, happenings at a coin show, rare Liberty Seated coinage coming up for auction, etc. If you are interested in it, rest assured, others will be too! Sharing information is a goal of this newsletter and you need not be an experienced or famous writer to submit something. This is a continuing plea.

*The *E-Gobrecht* is not copyrighted; use its content freely but please be sure to quote the *E-Gobrecht* and the Liberty Seated Collectors Club.*