

## The LSCC Annual Meeting is this Month!... Uh, Next week!

The big event of the year, at least for us numismatists, is next week!. The annual ANA World's Fair of Money is scheduled for August 5-9 in Chicago (well, actually Rosemont), IL. Many of us are preparing to attend and we're hoping you can also so we can renew old friendships and make new ones (and maybe purchase a Liberty Seated coin or two).

The most important event for club members is the <u>LSCC annual meeting</u> scheduled for Thursday, August 7th from 9-10:30 AM in the Donald E. Stephens Convention Center, Room 22. A lively event is planned; here is the agenda. Please try to attend.

- Opening remarks (by John McCloskey)
- Kamal M. Ahwash award presentation (by John McCloskey)
- Treasurer's report (by Len Augsburger)
- *E-Gobrecht* Editor's award presentation (by Bill Bugert)
- Hall of Fame Induction (by Bill Bugert)
- Retirement award presentation to John McCloskey (by Gerry Fortin)
- Discussion of *Gobrecht Journal Collective Volume V*, etc.
- Receiving line to honor John McCloskey

Note: there will be no club auction this year. The majority of the time schedule for the club meeting this year will allow club members to congratulate John McCloskey for his service to the Liberty Seated Collectors Club.

On Thursday and Friday August 7-8th, the LSCC will have a <u>club table</u> on the bourse floor, table # 1240. Stop by and say "Hi."

Also note the session entitled <u>Introduction to Liberty Seated Coinage</u> on Friday, August 8th at 3 PM, room 40. See pages 4 and 15 for more details.

Hope to see you there!

### Liberty Seated Collectors Club

2014 Volume 10, Issue 8

August 2014 (Whole # 115)

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The *E-Gobrecht* is an award winning informal electronic publication of the Liberty Seated Collectors Club (LSCC). The LSCC is a non-profit organization dedicated to the attributions of the Liberty Seated Coin series. The LSCC provides the information contained in this email newsletter from various sources free of charge as a general service to the membership and others with this numismatic interest. You do not have to be a LSCC member to benefit from this newsletter; subscription to the *E-Gobrecht* is available to anyone. All disclaimers are in effect as the completeness and/or accuracy of the information contained herein cannot be completely verified. Contact information is included at on the last page. Page 2

The E-Gobrecht



### Auction News by Jim Gray, LSCC #664

The **Stack's Bowers** Baltimore Sale was lacking many relevant coins. An 1860-S quarter dollar with AU details, but cleaned and spotted, sold for \$5,288 and an XF40 1872-CC dollar sold for \$6,756.

The **Heritage** Summer FUN sale had an XF40 1846 half dime that sold for \$3,055. 1843-O and 1846 dimes realized \$1,058 and \$1,175 in VF30 grades. An 1859-S grad-

ed VF20 hit \$881. A VG8 1871-CC went for \$3,525 and a VF35 1872-CC hit \$4,994. A G6 1873-CC sold for \$2,820. VG8 and XF45 1874-CC pieces were strong at \$9,694 and \$25,850.

A VF25 1849-O quarter dollar sold for \$3,055. 1851-O pieces graded VF20, VF35, and MS62 realized \$999, \$1,175 and \$15,275. An AU55 1857-S hit \$1,783. Three 1858-S coins graded VF25, XF40, and AU58 sold for \$1,116, \$2,135 and \$9,988. Two 1860-S coins graded VG8 and F15 were worth \$1,586 and \$3,055. A VF25 1864-S sold for \$3,290 and an XF45 1867-S was worth \$3,290. MS63 and MS64 1878-S examples hammered for \$7,050 and \$9,400.

An AU53 1852 half dollar sold for \$1,410 and an 1855-S in the same grade hit \$8,225. A VF35 1866 -S No Motto sold for \$1,410. G6 and VG8 1870-CC pieces sold for \$1,293 and \$2,468. 1871-CC, 1872-CC and 1873-CC No Arrows coins graded G6, VF35, and VG8 realized \$441, \$1,410 and \$499.

1850 dollars graded AU53 and MS63 soared to \$3,525 and \$14,688. A VF35 1854 sold for \$4,700 and an AU53 1855 hammered for \$7,050. F15 and VF35 1872-CC coins went for \$3,200 and \$5,581. 1872-S coins graded VF30 and MS62 sold for \$1,175 and \$19,975. An AG3 and a VF25 1873-CC were strong at \$7,050 and \$18,213.

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Mid-July 2014, *Gobrecht Journal* Issue #120 was postal mailed to all current members. This was John McCloskey's last issue as Editor.

August 7, 2014, **LSCC Annual Meeting**, ANA World's Fair of Money, Donald E. Stephens Convention Center, Rosemont, IL, Thursday, 9 AM. Room number 22.

August 7-8, 2014, **LSCC Table**, ANA World's Fair of Money, Donald E. Stephens Convention Center, Rosemont, IL, all day Thursday and Friday. Table number 1240.

August 8, 2014, **LSCC talk on "Introduction to Seated Coinage,"** ANA World's Fair of Money, Donald E. Stephens Convention Center, Rosemont, IL, Friday, 3 PM. Room number 40.

August 29, 2014, **LSCC Regional Meeting**, Ohio State Coin Show, Dublin, OH, Friday, 9:00 AM. Room 183.

September 4, 2014, **LSCC social gathering**, Long Beach Expo, Long Beach, CA, Rock Bottom Brewery, Thursday, 7 PM. Brian Cushing hosts.

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It is difficult to believe that August has already arrived and that I'm writing another Regional News column a day before the publishing deadline. During this morning's routine of taking Buddy (our dog) out

for backyard walk, I felt an obvious change in the weather and noted that the tent caterpillars were already active. After living in Maine for years, one acquires an innate sense for seasonal transitions and do feel that Fall may arrive early this year. Let's hope not given last year's terrible winter.

The American Numismatic Association World's Fair of Money is next week and the LSCC will host two meetings; the annual meeting on Thursday August 7 at 9:00 AM and an educational session on Friday August 8 at 3:00 PM. We will also have a club table as a member meeting place thanks to John Frost. Please consult your show directory for the most recent information concerning meeting locations.

### **Regional News** by Gerry Fortin, LSCC #1054

During late August, Stephen Petty, our Central Regional Director, will host an LSCC session at the Ohio State Coin Show in Dublin, Ohio on August 29 at 9:00 AM in room 183. Stephen is always well prepared and will offer a club update and educational presentation for attendees. The following week, the club returns to the West Coast for an early September Long Beach show. It is club tradition to meet at the Rock Bottom Brewery for after hours get together hosted by West Regional Director, Brian Cushing. Mark you calendar for the September 4 event at 7:00 PM.

I look forward to seeing club members at our meetings and on the bourse floor. My table number is 835; please remember that we do need volunteers to help John Frost man the club table!

### **Clarification on the CAC New Member Offer**

*[Recently, misunderstandings were encountered by* LSCC members and CAC. In summary, through CAC and John Albanese's generosity and Greg Shishmanian's coordination with CAC, club members who joined in 2014 are allowed to apply for the CAC submission program and get one ten-coin free submission. Here are some clarification points on that program.—Ed.]

1. The CAC offer is for LSCC members that joined in 5. All coins must be certified by PCGS or NGC. 2014.

2. CAC will review up to ten coins in one free submission postmarked before 12/31/2014. CAC will only accept ONE free submission and NOT MULTI-**PLE** submissions totaling ten (10) coins, regardless of how many coins are approved.

3. Non CAC members must apply for CAC mem-

bership. When you contact CAC, please ask for Ivonne or Michelle and identify yourself as an LSCC member. Members will be moved to the front of the CAC waiting list and granted CAC membership.

4. All U.S. coins that CAC accepts are eligible for this offer. Please check www.caccoin.com for details.

6. LSCC members must use the CAC submission form and provide their LSCC and CAC member numbers.

7. LSCC members are responsible for all shipping fees and will be billed by CAC. All submissions will be returned from CAC via USPS registered mail.

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ActivitiesI first attended the ANAConvention in 2001 inAtlanta, and haven't

missed one since, so this

must be number 14. As usual, there is a full plate of activities for the week. The ANA covers everything - there is enough time to fit in social activities, club meetings, and, of course, the usual plethora of auction and bourse activity. Of interest to LSCC members is the following:

Wednesday (all day): I'll be taking a <u>one-day table</u> (#1617), as has been my custom the last couple years, and will have a few special items on exhibit. Feel free to stop by and chat, this is my "networking" day as fellow authors and others talk shop, exchange gossip, and generally chew the fat.

**Thursday and Friday** (all day): John Frost and others will be manning the <u>LSCC table</u> (#1240). This is a place to meet-and-greet, or just rest your feet for awhile. For those interested in books, John will be offering copies of his and Lane Brunner's just-published book on twenty-cent pieces.

### The Curious Collector by Len Augsburger, LSCC #1271

### Activities at the 2014 ANA

**Thursday 9AM** (room 22): This is the <u>LSCC annual meeting</u>, the one event you do not want to miss at the ANA. We'll have a special presentation for retiring President John McCloskey, and, in addition, there will be an LSCC Hall of Fame inductee to announce.

Thursday 3PM (room 40): I'll be presenting to the Medal Collectors of America on "<u>Tokens</u> and Medals Related to Christian <u>Gobrecht</u>." Members and non-members are welcome.

**Friday 3PM** (room 40): We are going to try something new this year, and during this timeslot we have a session entitled "<u>Introduction to Liberty</u> <u>Seated Coinage</u>," which is aimed at collectors looking to get an overview and perhaps start collecting one of the series. All are welcome.

Looking forward to seeing everyone at the show!

### More on Civil War "Dog Tag" coinage

**From Mike Adams:** Here's a couple of photos of a Liberty Seated half dollar I've had for quite a while. I don't know if it's a actual "dog tag" but it is Civil War era. I think I looked up the military unit and seemed to make it Civil War. It might just be a commemorative piece or something.

Anyway, after reading the article about the quarter in the July issue, I thought you might be interested in seeing this one. Feel free to use the photos if you have the need.



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### Quarter of the Month by Greg Johnson, LSCC #1460

### **1847 Obverse Die Defect**

There are some coins in every series that are just interesting. They may be interesting because they are rare in either an absolute

or conditional sense, because they are first or last of a design type, because they are transitional, or because the issue includes many neat varieties. It will come as no surprise to regular *E-Gobrecht* readers that I am partial to Liberty Seated quarter issues that have many neat varieties. And there may be no quarter in the series that has a larger number of interesting varieties than the 1847.

The 1847 includes a doubled die reverse both with and without recut date, a loop of an 8 in the

base of the rock, and several different compass point reverses with unique crack patterns. It includes rock bases with several different variations characterized by Briggs in terms of "waviness." There are at least 10 different die pairs identified so far – and still counting.

This month's quarter is an 1847 issue that has a large, noticeable, and apparently unique die defect at the lower edge of the obverse shield. It is a relatively rare and obscure variety listed (but not pictured) in Briggs as die marriage 4-D. It appears infrequently and has not as yet been studied in much detail.



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### The Strike Zone by Rich Hundertmark, LSCC #2347

The "Without Stars" or "No Stars" Liberty Seated Coinage of 1837-1838

Modified Fly fishing proverb of the month: *"If coin collecting is interfering with your business, g* 

*"If coin collecting is interfering with your business, give up your business." Borrowed with appreciation from Alfred W. Miller.* 

With the mint's previous approval of Christian Gobrecht's Liberty Seated design in 1835 and the subsequent small mintage testing of the 1836 silver dollars now completed, the transition to the new Liberty Seated coinage for daily use in commerce was now ready to proceed.

The mint's initial production "roll-out" of the new design began with the first Liberty Seated half dime and dime coinage of 1837 and, subsequently, the first New Orleans branch mint coinage of 1838. Interestingly, no patterns for the half dime or dimes were issued prior to 1837, and both denominations featured the uncluttered "Without Stars on the Obverse" Sully-Gobrecht type design as portrayed on the 1836 Silver dollar. This uniformity of design for all silver denominations can be seen as a continuation of the U.S. Mint's policy of design standardization as previously pursued and established with the predecessor Ms. Liberty and Capped Bust coinage.

The actual changeover in production from Bust to Liberty Seated coinage did not begin until around mid-year 1837, most likely due to delays in the new Liberty Seated dies. It has been surmised that the lack of the obverse 13 stars design element on the new seated coinage was probably the result of the precedent set by the 1836 Gobrecht Dollar, which had no stars on the obverse, but rather 26 stars on the reverse surrounding the soaring eagle. As the reverse of the newly designed coins featured a wreath with UNITED STATES OF AMERICA around the rim and either ONE DIME or HALF DIME centered, there was no room for any stars, this probably leading to the overall design omission.

The following is a summary by date and denomination for the two year "No Stars" type coinage:

#### 1837 No Stars Half Dime

- Metal composition changed from .8924 pct. silver content to .900 pct. silver with the remainder of copper composition. The weight of the new coin was reduced from 1.35 to 1.34 grams with diameter remaining the same at 15.5 mm. (See note 1)
- 20 Proofs were issued.
- Mintage for 1837 totaled 1,405,000 business strikes with two notable varieties, Small Date and Large Date. The Large Date type is named for, and can be readily identified by the shape of the 1 which has a tall peak compared to the 1's "flat flag" look on the Small Date.
- Both types can be readily found by collectors as designated by their R-1 rarity ( common, with the small date slightly more difficult to find ) but command a premium due to their collectability as type coins.
- Both Large and Small date varieties can be found well stuck with full head, full toes and strong shield. There may be some softness exhibited on the reverse LF in HALF.
- For the Large Date, repunching on the 8 can be found on early business strikes

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The Strike Zone (Continued from page 6)

#### **1838-O No Stars Half Dime**

- Total business strike mintage of 70,000 the 1<sup>st</sup> year of silver coinage produced at a branch mint. The New Orleans mintmark "O" is located on the reverse, directly above the bow in the laurel wreath and below the M in DIME
- Two notable varieties as identified by Valentine:
  - V-1 with level date and centered  $\diamond$
  - ♦ V-2 with low date angling up to the base of the rock.

#### **1837 No Stars Dime**

- Metal composition changed from .8924 pct. silver content to .900 pct. silver with the remainder of copper composition. The weight of the new coin was reduced from 2.70 to 2.67 grams with diameter reduced from 18.5mm to 17.9 mm (1)
- A total of 682,500 business strikes, almost double the mintage of final year of the discontinued Bust Dime
- 30 Proofs were issued
- Two major Types
  - Large Date which is easily identified by the flat top 7 digit
  - Small Date with curves at the top of the 7.
- Key varieties as identified by Fortin:
  - ♦ F-101c Large Date, exhibiting a Pie shaped cracked obverse and die clashes
  - F-103a Small Date with horizontal die crack on reverse

#### 1838-O No Stars Dime

- A total of 406,034 business strikes from the new branch mint
- Key variety: Fortin-101 with repunching found below the "O" mint mark



Images courtesy of Heritage Auctions

Next month's topic: Introduction to Seated Liberty Quarters.

Question on last month's study question: "On which denomination (s) does Miss Liberty's index finger point upward on the pole?"

Answer: Beginning in 1840, the design modification for the half dime, dime and quarter has Miss Liberty's index finger pointing up the pole.

This month's study question: "For which variety of the 1837 half dime were proofs issued?"

Footnotes:

(1) The change in silver content and weight also similarly changed for the 1837 final year of issue.

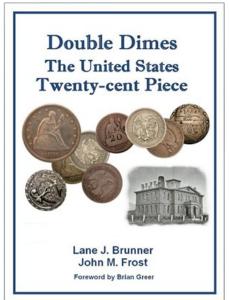


### **New Book Announcement:** *Double Dime - The United States Twenty-cent Piece* by Lane Brunner and John Frost

Lane J. Brunner and John M. Frost are pleased to announce the publication and availability of their new book, *Double Dimes – The United States Twenty-cent Piece*. The culmination of 30 years of research on the series, this book is the comprehensive reference on the short-lived twenty-cent piece. With nearly 400 photographs, this highly-illustrated reference provides extensive coverage of varieties and every known die marriage, including die states, emission sequences, and rarity ratings. The book provides the collector with a wealth of new information never before published, and hopes to instill enthusiasm in new collectors. Other topics include the history of the series, patterns, a discussion on misplaced dates, collecting the series, grading, errors, exonumia, and survival estimates. A few interesting anecdotes round out the book with stories of discovery.

The book will debut at the ANA World's Fair of Money in Rosemont (Chicago) Illinois the week of August 4, 2014. Author John Frost will be in attendance, and books will be available at the show. John can be reached at the Meeting of the Liberty Seated Collectors Club (LSCC) on Thursday morning, at the LSCC Club Table #1240 on Thursday and Friday, and on the bourse floor throughout the show.

> Book information: 179 pages 8½x11-inch format Spiral bound ISBN: 978-0-9904593-0-9 Price: \$50.00



Directions for ordering by mail following the ANA will be posted at <u>www.doubledimes.com</u>.

There is also a web version of the book at **www.doubledimes.com** that can be accessed at no cost. This is especially useful at shows when one doesn't have a copy of the book with them.

Questions and inquiries can be sent to the authors at **info@doubledimes.com**.



John picking up the books in Hanover



### New Book Announcement: *The Authoritative Reference on Liberty Seated Half Dimes* by Kevin Flynn

Scheduled to be completed in September, this book is being self-published with only a limited number being printed. The book is  $8-\frac{1}{2}$  by 11 inches, 211 pages. Softcover \$39.95 plus shipping.

The primary purpose of this book was to create a complete and comprehensive reference for the Liberty Seated Half Dimes series including all die varieties, history, hub changes, historical documents, and hot topics.

The die variety section of the book includes seven 1838-39 doubled stars, five doubled dies, eleven misplaced dates, thirty-five repunched date, and a complete analysis of the overdates, several of which were refuted. For each die variety listed, detailed macro photos make identification much easier. Most of the varieties include multiple photographs showing different details. Included also for each variety is a detailed description of the variety, diagnostics, including die markers such as die cracks, scratches, clashes which can make identifying the variety easier, pricing, and cross references.

A complete analysis was done on the design changes made in the Liberty Seated half-dime series, and for some showing detailed photos of the differences. A analysis was also done on date and mint mark changes that occurred within a single year.

The archive letters and the history section in the beginning of the book are the same as presented in the book, *The Authoritative Reference on Liberty Seated Dollars*. As these series were produced in parallel, it was decided to include all of the information for all of the Liberty Seated series for this time period to show what decisions and actions occurred concurrently. In addition, it is important that each book on each series is complete, and not require a different book for reference.

The Hot Topics section contains a several detailed studies on the Liberty Seated half-dime series including an analysis of: the stars used on the 1839 and 1839; the large and small stars used in 1838; refuted overdates; 1840-O transitional reverse; 1860 transitional obverse and reverse; 1870-S; early Liberty Seated proofs; and Liberty Seated certified proofs. The last two sections are the same as in the Liberty Seated Dollar book.

Price for the softcover is \$39.95. To order, send a check or money order to Kevin Flynn, P.O. Box 396, Lumberton, NJ 08048. Please include \$5 for media shipping or \$10 for first class shipping. Please email me at <u>kevinjflynn88@yahoo.com</u> to reserve a copy. See other books available at <u>www.kevinjflynn.com</u>.



### The 1859 "S" Silver Dollar in the local California Press Continued... by Jim Laughlin, LSCC #876

Continuing from last month's article...

An article in the <u>Sacramento Daily Union</u>, December 3, 1859, under the heading of San Francisco Market Review:

...But the fact is, that for the first time in our history we have been exporting pretty largely of gold to China, and this has swelled the amount of treasure sent hence by sailing vessels. Indeed, had we accurate data on the subject, we think it might be made apparent that the exports of gold the present year rather exceed than fall short of those of the last. Our indebtedness to China has been unusually large, and owing to the insufficiency of Mexican coin and the disinclination of the Chinese to venture on the export of American silver, gold bars have been substituted for the usual medium of remittance.

The above contains another interesting reference to the China trade. The Chinese were reportedly..."disincline (sic) to venture on...the export...of American silver...in the absence of Mexican coin"....printed in **December of 1859**. It is essentially the same reasoning that appeared later in the April 1861 article (see the June 2014 E-*Gobrecht* "Part I" of this article), that attributes the failure of the acceptance of the 1859-S silver dollar to the Chinese being fickle, and switching from wanting silver to wanting gold bars.

Clipper Ships had made the one way transit from Hong Kong to San Francisco in just under 45 days, so given the seven months (June-November) between when the first 1859-S silver dollars were available at the end of May to when this article appeared in early December; its seems plausible that some 1859-S silver dollars had gotten out to China and the news of their reception had gotten back to the merchant community in California. The Chinese, if they weren't presented with Mexican coin, were not interested in American silver and wanted gold bars.

In reading these period articles, the wording and terminology used is always a bit perplexing. "American silver" could have meant subsidiary coin (U.S. half dollars, quarters, dimes, half-dimes) or it could have meant silver bars. However, since the April 1861 article on the failure of the acceptance of the new 1859 San Francisco Mint silver dollars (and American silver bars) is essentially the same argument presented in this December 1859 article, I'd tend to think that the reference to "American silver" in this article was to the US 1859-S silver dollar...but you can't say definitively.

The commercial story of the 1859-S dollar is still yet to be told. Of the numerous newspapers published in San Francisco and California during this period, only a miniscule number have been digitized and of these I'd venture to say that very few of these issues have been read page by page by anyone living today. Somewhere there may be that elusive report of the first merchant returning from China with the definitive story of how the new 1859-S silver dollar was received. The search continues....

As a sidelight, the Bolton, Barron & Co firm, who received 8,985 of the first 15,000 1859-S silver dollars, operated as a commission merchant with offices in Mazatlán on the Pacific Coast of Mexico and San Francisco. As one of their many business investments they obtained title to a Mexican land grant that happened to cover a significant part of the new City of San Francisco, thereby clouding all title and causing great consternation in San Francisco (the US had agreed to honor Mexican land titles). Investigator's eventually proved the document to be a fraud; however, what involvement Bolton or his firm had in the fraud originating in Mazatlán is unclear. Bolton was however lambasted in the San Francisco press as a fraud. The Supreme Court eventually ruled against the Bolton and Barron claim in June 1860. Must have been interesting times back then....

Newspaper Source: California Digital Newspaper Collection, Center for Bibliographic Studies and Research, University of California, Riverside, http:// cdnc.ucr.edu

### A Mystery: The 1841-O F-111a Liberty Seated Dime Obverse Divot by Gerry Fortin, LSCC #1054

Key to Liberty Seated dime die variety research is the ability to view thousands of specimens enabling insights that dealers or date and mintmark collectors could never recognize. I have spent years studying New Orleans 1841 and 1842 dimes and continue to assemble the numismatic puzzle concerning those production years. This article will discuss an obverse phenomenon, on 1841-O dimes, that was previously considered to be post mint damage. Instead, there is now sufficient evidence to suggest another systematic coinage problem at the New Orleans mint.

As listed in *The Definite Resource for Liberty Seated Dime Varieties Collector* at www.seateddimevarieties.com, the 1841-O F-111 die variety results from the die pairing of Obverse 8 and Reverse K. Obverse 8 is easily diagnosed from moderate rusted die pitting throughout Liberty's gown lines and within the shield coupled with a low upward sloping date punch. Reverse K is in better condition with only a few die defects surrounding ICA in AMERICA along with a small O mintmark that is nearly centered about the two ribbon loops. This die pairing is not common and considered to be R4 in VF or better grades.



Figure 1: 1841-O F-111 with Rusted Obverse Die

See Figure 1.

Dies for the F-111 die pairing were kept in the press long enough enabling Reverse K to fully shatter generating an R7 die state (F-111b) with die cud that partially consumes the letters ES of STATES. A few examples of the interim die state F-111a have been reported with only a die crack through the tops of ES letters. See Figures 2 and 3.

The mystery obverse divot occurs during the striking of F-111/F-111a die state coinage. An obverse surface depression has been confirmed on multiple examples between Liberty's left upper arm and Star 5. The depression is oval shaped with the longer side being horizontal. The first example seen with this divot is illustrated in Figure 4 and grades full EF45. At first, I ignore the divot and was pleased to have secured a



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#### The E-Gobrecht

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Figure 2: F-111a Cracked Reverse

Figure 3: F-111b Reverse Cud

high grade F-111a example for the web-book. However, the divot bothered me as it did not appear to be the result of a post mint damage event but rather a potential filled die issue. Additional confirmation pieces would be necessary to validate my assumption and those were located after carefully searching on eBay.



Figure 4: 1841-O F-111a with Obverse Divot

Figures 5 and 6 were captured from separate eBay listing and show the same divot near Star 5. The divot does vary in size based on a quick comparison of the two dimes.

This searching has confirmed that 1841 New Orleans F-111 dimes, with an obverse mark in the up-

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Figure 5: F-111 eBay Listing with Divot

Figure 6: F-111 eBay Listing with Divot

per left obverse, occurred during the coinage process. The next logical step for developing an explanation is examining other striking anomalies seen on dimes struck that year and during 1842 since research suggests that some 1841 dated dimes were struck after 1842 dated coinage. We are aware of several filled die issues including the F-109a filled obverse die at Liberty's head and from an F-106 piece currently listed within my inventory. Please see Figures 7 and 8. Is the mystery divot on F-111 specimens caused by a filled die event? I tend to doubt this explanation.



Figure 7: F-109a Filled Die Obverse

Figure 8: F-106 Filled Die Obverse

If not caused by a filled die, then what other obverse depression are known for 1841 and 1842 New (Continued on page 14)

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(Continued from page 13)

Orleans coinage? The 1842-O F-101b variety is seen with varying size depressions in the lower shield and within the base above the 2 digit in the date. To date, a filled die mechanism is assumed to be the cause of these depression through not all numismatists are convinced of the explanation. Dr. Tim Cooks reports finding an 1841-O dime with similar depressions as seen on 1842-O F-101b but I have not seen or photographed this piece. See Figure 9.

In summary, examples of the 1841 New Orleans F-111/F-111a varieties with an obverse divot in the upper left field were not subject to post mint damage but rather a minting anomaly. More research is required to formulate a plausible explanation for that anomaly.

As Always...Happy Hunting.



Figure 9: 1842-O F-101b with Depression

### LSCC Education Forum 2014 World's Fair of Money

Members of the Liberty Seated Collectors Club will be conduction a one-hour introduction to Liberty Seated coinage at the 2014 World's Fair of Money in Chicago, IL. The program is still being finalized but here are some preliminary details.

Date and Time: Friday August 8th, 2014 at 3 PM Location: Room 40, Convention Center

Speakers:

Liberty Seated Half Dimes - TBD Liberty Seated Dimes - Gerry Fortin Liberty Seated Double Dimes - John Frost Liberty Seated Quarter Dollars - Len Augsburger Liberty Seated Half Dollar - Bill Bugert Liberty Seated Dollars - Dick Osburn U.S. Trade Dollars - John Coyle

Please try to attend and support the club's activities.

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## **Free Advertisements**

**Holt Rarities** is Buying and Selling Liberty Seated, Federal, and Colonial Issue coins of all denominations. Please check out our website at <u>www.holtrarities.com</u> or call directly at (931) 581-1890. If you don't see an item of interest listed on the site please contact us so that we can locate one for you. Brad Holt has been collecting and dealing in coins for over thirty years and is a member of the ANA and LSCC.

<u>Wanted to Buy.</u> Collector of Liberty Seated Dollars wants engraved and/or counter-stamped (love tokens) or rotated reverses. All mints, any condition, holed OK. Carl Feldman: carlscoins@gmail.com or (973) 479-9956.

**Buying and Selling Seated Dime Varieties.** Gerry Fortin, Liberty Seated Dime Varieties Web-book author, is buying and selling dime varieties including Top 100, major die cracks and cuds. New discoveries posted in web-book as a courtesy. Consignments and want lists wanted. Over 25 years in hobby with proven integrity and customer service. Other denominations also offered. Web: <u>www.seateddimevarieties.com</u> (Rare American Coins - For Sale Lists), Email: wuximems@hotmail.com, Cell: 207-329-9957.

> Buying PCGS/CAC Top Pop MS and PR Seated 25C and 50C Will pay retail or above for top eye appeal coins that I need for my personal sets. <u>R@nationalcoin.com</u>

**Dick Osburn Rare Coins** specializes in early U.S. Silver coinage, particularly Liberty Seated and Bust material. Please visit our website <u>www.dickosburn.com</u> to view our extensive inventory. If you'd like to buy, sell, trade or consign contact Dick or Brian Cushing at <u>rare-coins@dickosburn.com</u> or 703-373-7399.

Larry Briggs Rare Coins. New updated website with many photos—check us out at: www.larrybriggsrarecoins.com

**David Kahn Rare Coins.** Please check out my website—I have an easy to use website and list many original bust and seated coins with excellent photos. www.davidkahnrarecoins.com

**1879-1890 Quarters and Halves Wanted to Buy.** I'm looking for Philadelphia mint 1879-1890 quarters and halves, grades 35-45 only. Must be absolutely original, never cleaned or dipped. What do you have? Denis Loring, 561-207-6180, <u>dwloring@aol.com</u>.

<u>Seated and Bust Coinage for Sale.</u> Rich Uhrich Rare U. S. Coins Inc. specializes in Bust and Seated silver coins, especially scarce and rare dates and varieties. His website

www.richuhrichcoins.com lists his complete inventory, has pictures of coins over \$100, and is updated frequently. He offers a newsletter which notifies you when significant new purchases are available and offers his take on the coin market in general as well as Bust and Seated silver. He also actively services want lists. He is an authorized PCGS and NGC dealer and a member of ANA, LSCC, EAC, and JRCS. Contact him at <u>richuhrichcoins@comcast.net</u>, 717-533-2935 or 717-579-8238.

**Dr. Eugene Bruder** is constantly updating his website, <u>www.typecoins.com</u>, which features a nice selection of bust and seated material for sale. Pictures are generally available for all coins, and can be obtained if not posted. His website is fully searchable by die variety for most series of coins. He will also take consignments for exposure at shows and the website. He attends most major shows, and will try to accommodate want lists. You can reach him at 530-894-0922 or email at: <u>gene@typecoins.com</u>.

**Brian Greer,** well known dealer, collector, and numismatist, has an extensive listing of many new dates and varieties listed on his website. Check them out at: http://www.briangreerrarecoins.com/

**Liberty Seated Quarter Cuds Wanted** among other things: Yes, I am still looking to purchase cuds, major die breaks, and shattered dies on LDS Liberty Seated Quarters. While I have been able to add quite a few examples during the long time of running this ad, there are more pieces out there missing from the 'ole collection. Also, cuds on other U.S. series and denominations wanted too, not to mention major reverse rotations on all U.S. series. Please reply directly to Paul Kluth at <u>pcmdmp@msn.com</u> even if its just to share what you have for the fun of it. Thanks!

**<u>Rotated Reverse Seated Dimes Wanted.</u>** I am looking for rotated reverse Liberty Seated dimes. Any interested parties can email Jason Feldman at jason@seated.org

<u>Wanted to Buy.</u> Nice, problem-free bust and seated material. We specialize in affordable collector coins. Puro's Coins and Jewelry, web: <u>www.vtcoins.com</u>, email: <u>pu-ro@vtcoins.com</u>, phone: 1-800-655-1327.

<u>Seated Dime Die Varieties Wanted.</u> I am paying high prices for Seated Dimes with major cuds, die cracks, and rotated reverses. Contact David Thomas at <u>davethom-</u> <u>as333@hotmail.com</u> or 1-949-929-2830.



Liberty Seated Collectors Club

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> Dennis Fortier ricajun@msn.com Director, LSCC Northeast Region

Jason Feldman jasonfeldman@gmail.com Director, LSCC Southern Region

Steve Petty stephenpetty@sbcglobal.net Director, LSCC Central Region

> Craig Eberhart craig@eberhart.us Director, LSCC Western Region

### **LSCC Mission**

To encourage, promote, and dispense numismatic knowledge of the Liberty Seated coins; to cultivate fraternal relations among its members and all those interested in the science of numismatics.

LSCC Membership Information. Dues remain bargain priced at \$20 per year and include three issues of the *Gobrecht Journal*, an award winning numismatic publication. To join the Liberty Seated Collectors Club, for *Gobrecht Journal* mailing address changes, or for other membership questions, correspond with the LSCC Secretary.

<u>Articles, comments, or advertisements for pub-</u> <u>lication in the *Gobrecht Journal* may be addressed to the LSCC President.</u>

Information, input, comments, or suggestions for improvements to this *E-Gobrecht* are actively solicited from anyone and may be sent to the Editor, *E-Gobrecht*.

<u>To be added or removed from the *E-Gobrecht* <u>mailing list</u>, send an email message with the words "Subscribe/Unsubscribe" in the subject line of the message to: <u>wb8cpy@arrl.net</u>.</u>

#### Wanted: Material for this newsletter!

Please consider submitting something for print. It need not be elaborate; it can be something as simple as a short note on your favorite variety, neat find, nice cherry pick, happenings at a coin show, rare Liberty Seated coinage coming up for auction, etc. If you are interested in it, rest assured, others will be too! Sharing information is a goal of this newsletter and you need not be an experienced or famous writer to submit something. This is a continuing plea.

The E-Gobrecht is not copyrighted; use its content freely but please be sure to quote the E-Gobrecht and the Liberty Seated Collectors Club.